

THE

OCTOBER | 2019



Cowboy CHRONICLE



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STRIKING A CONTEMPLATIVE POSE, KEOUSIE (SASS #106642) PROVIDES A REFLECTED VIEW OF THE ACTION AT COMANCHERIA DAYS 2019.

—PHOTO BY DUTCH VAN HORN (SASS #51153)



LEGENDS

FOUR CORNERS REGIONAL AND WILD BUNCH TERRITORIAL CHAMPIONSHIPS

BY BT BLADE - SASS #35685 LIFE
PHOTOS BY BT BLADE

April 22, 2019 — Hurricane, Utah, home of the Southern Utah Shooting Sports Park and the Dixie Desperados. Our dedicated 16-Bay Cowboy Action/Cowboy Long Range venue is in the heart of Red Rock country, a picturesque landscape that easily takes you back to the days of the Old West. And take you back we did!

This was our fourth year hosting Legends and our biggest and best ever, with 174 competitors finishing the Main Match and 41 finishing Wild Bunch. In between events was a terrific array of vendors. In addition, the Desperados hosted a chili feed as well as the ever popular “Root Beer Float” event. The latter hit the spot on a warm afternoon after the morning’s competition. Our Awards Banquet was again held at the beautiful Hilton Garden Inn in St. George. An array of door prizes and raffle prizes were given away including firearms, gift certificates and Dillon 650 and 550 reloaders, just to mention a few. Our thanks to SASS, our vendors, sponsors and all the individuals who contributed to make the match possible.

Side match events included the usual speed pistol, rifle and shotgun. In addition to derringer, pocket pistol and .22 caliber events, you could set your sights on long range competition up to 480 yards. Steel was ringin’!

So that’s it? Not by a long shot!



MAIN MATCH CHAMPIONS TEXAS TIGER AND ROBYN DAVALT

There were also Plainsman and BAMM events. Our costume contest had a large number of participants and judging was tough. Our thanks to Wild Cattle Kate (SASS #91455), Marshall John Morrison (SASS #94154), and Fast Draw Fawn (SASS #94157) for doing the banquet judging.

Main Match Overall and Regional Champions for 2019 were Robyn Davault (SASS #87360) and Texas Tiger (SASS #74829). Wild Bunch Overall and Western Territorial Champions were JT Wild (SASS #20399) and Texas Tiger. You can visit the Dixie Desperados website www.dixiedesperados.com for a complete list of scores.

Those of you who know me are familiar with my saying: “SASS, join for the shootin’ but stay because of the people!” Amazingly, more than a decade after I coined that phrase, it continues to hold true. Guns get rusty, trophies get dusty, but great friends and memories shine on forever. So if you find yourselves in Utah Territory, come by and see us. Of course, bring your shootin’ irons and we’ll make you feel right at home here in Red Rock Country!

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Thursday 24th Side Matches

Friday 25th Main Match - 5 Stages

Saturday 26th Main Match - 5
Stages

Saturday night at the Lake
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The State Park Lodge will be our
host hotel.





LAND RUN 2019

SASS SOUTHWEST REGIONAL CHAMPIONSHIP

BY JODI COYOTE, SASS #105395

On April 25, 2019 the Oklahoma Territorial Marshals had the pleasure of hosting the 26th Annual Land Run; which became the SASS Southwest Regional in 2016. Four hundred cowboys and cowgirls joined the Oklahoma Territorial Marshals in what has become a don't miss match for so many.

Thursday's festivities kicked off at 8:00 a.m. with a morning warm-up match and the Cowboy Swap-Meet in the Pavilion. The Cowboy Swap-Meet offers everyone the opportunity to find a bargain on an item or two. Something as simple as a new shirt or suspenders, to reloading supplies or the firearm you've had your eye on.

As the Thursday morning clouds burned off, the dirt streets of Land Run continued to fill with Cowboys and Cowgirls waiting for the side match extravaganza to begin. They wandered up



OVERALL WINNERS MATT BLACK & MISSOURI MAE

and down the high road contemplating any or all side matches. It was entertaining to watch and listen to the good-natured competitive banter between a few side match enthusiasts. With all firearms staged, shooters began with their hands on the timer. The clock started once they lifted their hands and reached for their firearms. Men and women battled separately for the first-place title. Missouri Lefty (SASS #91721) and Cooncan (SASS #101282) won Fastest Pistol, Missouri Lefty and Catoosa Red (SASS #57246) won Fastest Gunfighter, Missouri Lefty and Brazos Belle (SASS #82399) won Fastest Duelist, Dead Eye Dillard (SASS #23582) and Missouri Mae (SASS #80828) won Fastest Rifle, Red Knee (SASS #86009) and Missouri Mae won Fastest Shotgun '97/'87, Matt Black (SASS #54580) and Catoosa Red won Fastest Double, Colorado Jackson



TOP GUNS CHRISTIAN HAMMER AND COONCAN



JODI COYOTE, HONDO TWEED, AND TEX AT THE WILD BUNCH MINI MATCH



TOP BUCKAROOS GRADY COUNTY KID (SASS #104656), LIL LUMP (SASS #10790), GOODNIGHT GUS (SASS #106980)

(SASS #92770) and Brazos Belle won Fastest Pocket Pistol, Missouri Lefty and Brazos Belle won Fastest Derringer, Ain't Dunit (SASS #71048) and Della (SASS#102561) won Fastest .22, and Roy's Creek Dan (SASS #73697) and Yankee Texan (SASS #56796) won Fastest .22 Rifle.

At the far North end of the Cowboy Range you could spot a faint cloud of black powder in the sky. If you followed the haze you would find yourself at the long-range rifle bays. Elwood James (SASS #99238) and Bristlecone Jan (SASS #72773) won Rifle Caliber Single Shot Smokeless and Rifle Caliber Single Shot Black Powder, Tail End Kid (SASS #43802) and Bristlecone Jan won Rifle Caliber Lever Action, and MO No Name

(SASS #96104) and Bristlecone Jan won Rifle Caliber Lever Black Powder.

The main match consisted of ten creative stages with a round count of 100 revolver, 100 rifle, and 40+ shotgun. With the first shot going off at 8:30 a.m. on Friday, the first flight posse began their ten-stage Land Run adventure over the next two days and at 1:00 p.m. the second flight began theirs.

The Territorial Marshals recently built a glorious and beautiful concrete brick berm. One that will keep the foreign projectiles out and help protect those SASS shooters within. With the new structure in place, the Territorial Marshals, introduced the Overland Express Stagecoach Office. With ten revolver holstered, ten rifle in doorway of the stagecoach and four plus shotgun on the horses, shooter began with their hands on hat then said "When's the next stage?" At the beep, shooter began with pistols by double tapping the middle target, then sweeping the three targets and repeat. Quick stepping to the stagecoach doorway shooter repeated the pistol instructions with their rifle, then went for their shotgun, engaging four knockdown targets.

One of the most memorable stages of Land Run is The Mine. Built out of aged railroad ties, it is a long corridor-like building, depicting an entrance to an old time mine. Shooter began with their toes behind the board. Not a shooter will go up to the firing line without every Posse Marshal, Deputy, counter or scorer checking toes. When ready, the shooter said, "Bring in the Powder" and at the beep shooter began with their rifle, firing down the elongated hallway engaging the large ore cart and powder keg targets in a progressive alternate sweep for ten shots. Making rifle safe for downrange movement, shooter grabbed for their shotgun and engaged any six of the eight knockdown targets from at least three doorways. Nearing the end of the structure, shooter made shotgun safe and repeated the rifle instructions with their revolvers on the same two targets.

At The Church, with no fancy footwork necessary, shooters had the opportunity to just run their guns for ten revolver, ten rifle, and two plus shotgun. Matt Black (Cowboy) ran it in 9.66 seconds and Missouri Lefty (Gunfighter), ran it in 10.98 seconds. The top lady

went to Missouri Mae with a time of 12.52 seconds.

Friday evening, the Territorial Marshals presented the Top Gun Shoot-Off at the Adobe Wall. Flat Top Okie (SASS #80827) hosted this event. The men and ladies, competing separately, dropped their nametags into the corresponding box. Flat Top Okie called out the names of the Men and Women participating and sent half of them to the North loading bench and the other half to the South loading bench. Two by two the shooters went up to the Adobe Wall. With 10 revolver holstered, four plus shotgun, and six rifle, shooters began the journey to become the Top Gun Shoot-Off winner. If you missed a target or if you were slower than your opponent your chances of moving onto the next round decreased significantly. The faster shooter with the least number of misses moved onto the next round until only one shooter was left. The 2019 Top Gun Shoot-Off Men's winner went to Christian Hammer (SASS #97180) and Ladies' winner went to Cooncan. Afterwards, Land Run participants headed to the pavilion for a barbecue dinner with all the fixings.

The Saturday evening Banquet and Award Ceremony was held at the National Cowboy & Western Heritage Museum. Down at the far end of the building participants had the opportunity to enter the costume contest. We are grateful for our guest judges Annie D. Vine (SASS #103798), Hawksaw Fred (SASS #36811) and Tacky Jackie (SASS #99684) for taking the time to host this event. And the next time you are at a match, take a few minutes to look around at all the shooters because you just might catch a glimpse of Cat Ballou (SASS #55) in the most exquisite Steampunk attire.

A special guest appearance was made by Justice Lily Kate (SASS #1000) to speak about the SASS Scholarship fund.

Overall winners and Regional Champions are Matt Black and Missouri Mae. Category winners and overall scores are on the Territorial Marshals webpage, <http://cowboy.okcgunclub.org/>

A big Thank You goes out to the participants, families, friends, sponsors and vendors for your support, encouragement and friendship throughout the weekend. We hope to see you all again soon. Happy Trails.



EDITORIALS

THE COWBOY CHRONICLE — NEW MODEL 2020

BY MISTY MOONSHINE,
SASS #83232 — CHIEF EXECUTIVE
OFFICER, MANAGING EDITOR

The *Cowboy Chronicle* has undergone numerous evolutions in its near 30-year lifespan. As many of you likely recall, in recent years our beloved publication fell victim to the brutal economics hitting magazines and print media worldwide and the managing publishers had to act. Faced with years of declining revenue in advertising, we were forced to eliminate the print issues entirely to help “stop the bleeding.” After some recovery time and re-envisioning of the publications purpose, we were encouraged and optimistic to re-introduce the print version of the publication in

a quarterly format — ever hopeful the changes made would be maintainable long term.

Since the dawn of the Internet, folks have heralded the death of print media. Most news has gone primarily online, and most major media companies have shifted their business models to accommodate the consumer preference for digital content. But where does this leave companies like ours, who have relied heavily on a printed publication to remain active and engaged with our membership? Our goal is to take care of the situation proactively to continue to produce *The Cowboy Chronicle* in a manner that won't ultimately change the publication beyond recognition. SASS® and *The Cowboy Chronicle* continues to be faced with a growing decline in advertising revenue coupled with increasing printing and mailing costs. Throughout the course of the 2018 and 2019 years, the financial losses have continued to accumulate. The SASS Board of Directors was careful not to react harshly, and instead we channeled funds from membership revenue to help subsidize the publication, viewing

each issue as a membership benefit.

But we are again faced with a harsh reality. The days of *The Cowboy Chronicle* being a stand-alone, self-sufficient publication are behind us. Print advertising may not be completely defunct yet, but its future certainly hangs in the balance. Just as some of the heaviest hitters in the media world (*Time*, *Sports Illustrated*, *Fortune*, etc.) have had to restructure and decrease frequency in order to “sustain a print business,” we too have been faced with difficult decisions regarding the future of *The Cowboy Chronicle* and the long term effects maintaining the publication at a loss would have on the financial outlook and future of SASS as a whole.

Beginning in 2020, *The Cowboy Chronicle* will move two of its quarterly issues to a digital-only format. This move is a result of detailed analysis, diligent research, and consultations within the industry and within our membership. This change allows the publication to continue to produce four issues annually to continue to engage and inform our members, while reducing printing and mailing costs by

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LETTERS FROM OUR READERS

50 percent. Additionally, digital issues allow for excellent interactivity and customization that is beneficial and appealing to advertisers and industry leaders, allowing for measurable results not available in print media.

The new schedule will bring a printed issue to your door in January and July of each year, and a digital issue to your email inbox in April and October. SASS will proudly continue to publish *The Cowboy Chronicle*, focusing on the quality and content of each issue, ensuring a future where *The Cowboy Chronicle* will continue to make its way into every SASS member mailbox (and inbox) for many years to come.

SKINNY'S SOAPBOX



THE COWBOY CHRONICLE — MOVING FORWARD

As Misty Moonshine has informed you elsewhere, there are changes in store for *The Cowboy Chronicle* in 2020. SASS® will continue to provide members with a quarterly publication, but the sad economic realities of the modern print industry have made it necessary to produce two of them as digital-only magazines, leaving the other two available in both print-

ed and digital formats. I'm sure this will receive a mixed response from SASS members. Some have expressed to me in the past their preference for electronic publications, while others remain staunch in their desire to have something physical to hold in their hands. I personally find the prospect of producing two digital-only issues per year a welcome one and that is because of the lack of page constraints that we have with printed issues. Again, those darn economic considerations have limited us for the last couple of years to printing magazines of 64 pages in length – the budget wasn't there to print larger issues. That has meant some match reports I received did not get printed, as they'd get bumped and finally it would be past the anniversary date of the match and then there'd be no point in printing them. Readers of this column know I've lamented about this in the past. I have apologized — and apologize again — to everyone who worked hard, submitted a match report, and then didn't see it in *The Chronicle*. But that will happen no longer. There are no page restrictions when dealing with a virtual magazine, so I can promise for the future, every acceptable match report — and every acceptable article for that matter — sent to me will get published in a timely fashion. And for that reason, I am happy to have two digital-only magazines with which to work in 2020. Moreover, because I'll have virtually pages with which to work, I will be able reintroduce some of the more frivolous content that had no place in printed issues, like reprints of vintage comic strips, etc.

—Skinny, SASS #7361

SMALL CREEK—CORRECTION

After concluding Capgun Kid's novel, *Small Creek*, last issue, I noted there were four volumes total and they could be found for sale on Amazon. Capgun subsequently wrote and informed me there are in truth two volumes only. They are on Amazon, however. My apologies for the mix up.

—Skinny, SASS #7361



OPEN LETTER TO ALL SASS MEMBERS

Thank you so much for embracing the Scholarship Fund and making it the success it is today. Thank you also for your dedication and passion for ensuring our young shooters are educated. Ya'll are just amazing.

The past few years working with the Fund has been rewarding and I am proud of what has been accomplished. I continue to hear from recipients about what a difference the scholarship they were awarded has made in their lives. Hearing from the recipients is the best reward of all.

I say all of this to let you know that it is time for me to hang up my "sheepskin" and do something else. There are two things I can assure you I will continue to do — taking care of — The Judge and shooting!

Please continue supporting the Fund and our young people. It is most rewarding work!

See ya'll down the trail!

—Justice Lily Kate, SASS #1000
Hall of Fame & Regulator
2018 Legendary LOCAS
2007 NRA Woman of Distinction

GRAY FOX & MISS MARY SPENCER



GRAY FOX (SASS #223) & MISS MARY SPENCER (SASS #55147) OF VICTORIA, BC, NEVER MISS AN OPPORTUNITY TO DRESS IN PERIOD CORRECT COSTUMES. HERE THEY ARE NEXT TO THEIR 1903 WAVERLY ELECTRIC AUTO ATTIRED IN 1903 GARB, ATTENDING A CAFÉ PARISIAN EVENT. MISS SPENCER SAID THEY WERE THE "DARLINGS" OF THE EVENT SINCE THEY LOOKED SO AUTHENTIC!



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SHOOT FOR A CURE!

BY SUE "HELL" NO, SASS #93247
& CODY MAVERICK, SASS #93440

Yep, that is exactly what the Mattaponi Sundowners of the West Point Gun Club, Shackelfords, Virginia do and have done for the past seven years.

This event takes place on the third Sunday of October each year during Breast Cancer Awareness month, however they recognize all types of cancer. Each year they pick a cancer survivor as the honorary Sheriff for the day. Law and order this year was maintained by Sue "Hell" No.

Every single penny collected is donated to the American Cancer Society. In addition to the match fees paid by competitors, other donations are collected in exchange for goods and goodies donated by participants and their families. Most of these items are home baked or hand crafted specifically for this event by some very talented and generous Cowboys and Cowgirls.

This year we had 52 Cowboys and Cowgirls shooting the match. Tables were set up to display the wild rags, jewelry, arm garters, scarves, etc. There were other non-cowboy related items as well, such as delicious homemade treats and some very nice quilted Christmas ornaments, all available for a donation.

Donations were also raised through a several raffles. The items for raffle included a beautiful set of holsters, a pocket pistol, a corn hole game, and a \$150 gift certificate from Rugged Gear on the big item raffle table. The general table contained smaller items donated by Cowboys and Cowgirls and gift certificates from local businesses.

Another raffle included a gift certificate valued at nearly \$400 donated by Green Top Sporting Goods, a local, privately owned longtime favorite resource for hunting and fishing supplies. Green Top offered the club the opportunity to sell raffle tickets at the store. A big thank you to the volunteers who took up this task.



Another item, a Colt Buntline collector's pistol in the original display case was donated by a beloved local competitor was won back by outbidding others in a silent auction.

The official Grand Total for this year's event is \$8,819! Applause and Yee Haws to all the kind and generous folks who dug down deep and pitched in to make this possible!

Every year, Sassy Shooting Sours (SASS #67591), the founder of this event has asked for \$1 more than the previous year and each year, Cowboy Action Shooters™ along with their friends and families come together to make it happen. Including this year's bounty, this event has raised a grand total of \$28,292 for the Relay For Life and the American Cancer Society. Everyone involved enjoys doing all this for such a worthy cause, but all welcome the day it will no longer be necessary.

Now, let's get down to the match. It was a cold and blustery day on October 20. There were hopes that the wind would die down, but it did not. However, nothing could dampen the spir-

its of this Shoot for a Cure Posse. The match started with a 21-gun salute shot by seven survivors with their shotguns. Three times you hear, "Load—Make Ready—Fire." A fitting tribute. The back story is one filled with the stories of cancer survivors and those who have lost the battle.

The stages were thoughtfully planned out and the targets painted all in pink and purple. There was even one stage with the targets arranged in the shape of the cancer ribbon. Every stage is started by the shooter exclaiming either, "Shoot for a Cure!" or if you are a survivor, "I AM A Survivor!"

The shooting commenced, stages were shot, raffle tickets purchased, food consumed, more stages were shot, a Bald Eagle was seen flying overhead! Stunning! More stages shot with "Shoot for a Cure!" and "I AM A Survivor!" ringing in the air.

When the guns went silent and the props and targets were stored away, the posse gathered to see who won what and to congratulate each other on another fight well fought. When the match results were tallied, our top overall Cowboy and Cowgirl were Cody Maverick and J.C. Phoenix (SASS #103235).

To all those who participated, our great Cowboy friends, our families, and our community, Relay for Life, The West Point Gun Club, and the Mattaponi Sundowners thanks you! It is you who make this event a success. Without all of you it would not be possible. In our eyes, every one of you is a winner and an indispensable part of our Cowboy Family!



ARTICLES

WHAT'S NEW IS OLD, WHAT'S OLD IS NEW

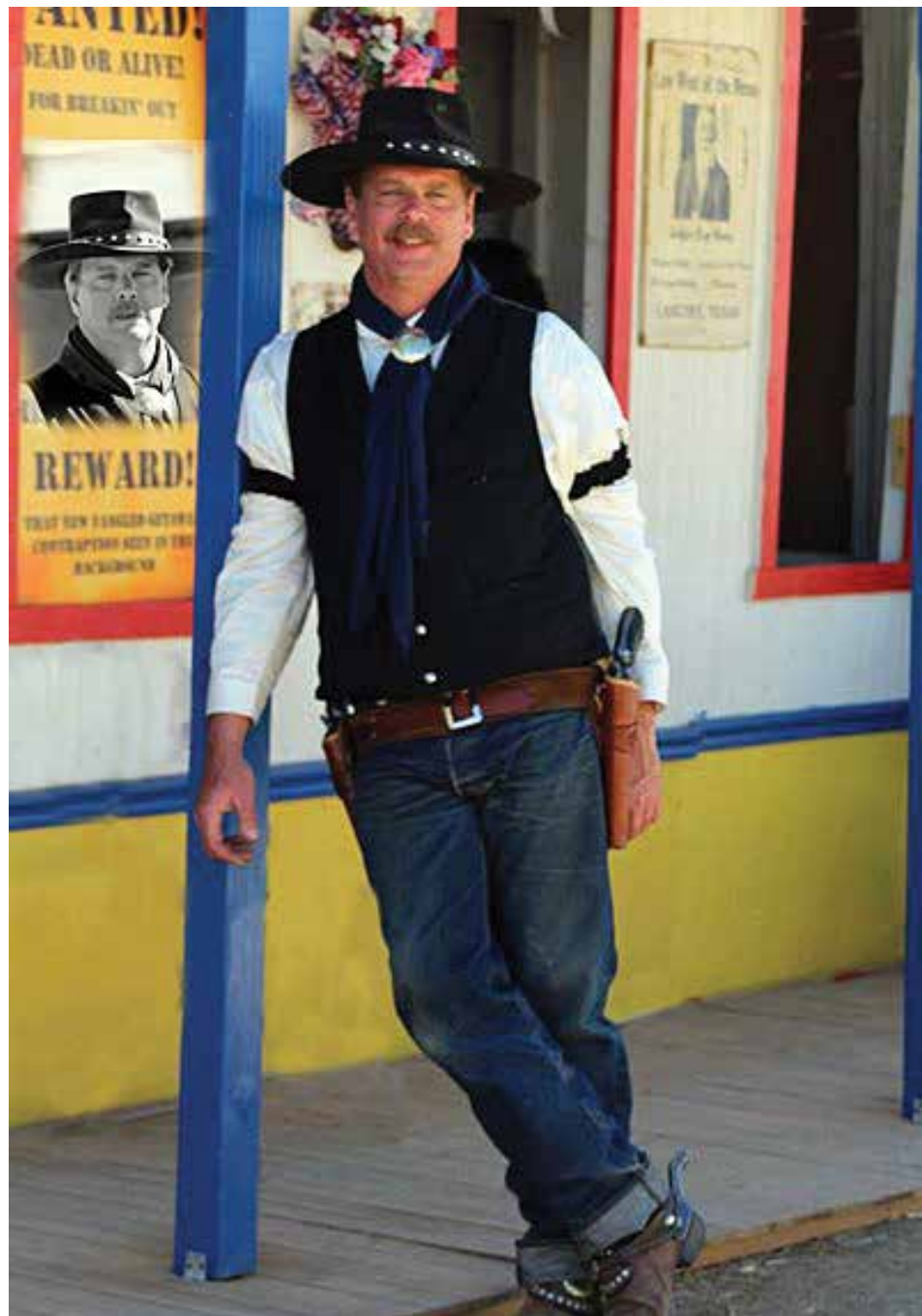
BY BRONC, SASS #1885

There is an old saying, "The more things change, the more they stay the same." When it comes to Cowboy Action Shooting™ I am not so sure this can be applied. Come back now to those thrilling days of yesteryear.

Put yourself in this picture. You are competing at the World Championship of CAS, END OF TRAIL. Stage 10 at the loading table, you load both six-guns — that's all! The TO calls you to the stage and you are handed a pair of what appear to be safety goggles. You put them on. Your vision through these is both doubled and blurry (drunk goggles). Then you are led onto a wooden platform that is about five feet by five feet and this platform wobbles under you no matter how hard you attempt to stand still. Before the signal you say, "I have two guns, one for each of ya," then a near-life-sized steel cowboy target is released to swing back and forth at about seven yards away. Ten shots on one target under those conditions was, needless to say, quite challenging. Yes, currently shocked and appalled reader, the above was an actual stage! There were people complaining of headaches for hours after wearing the drunk goggles for less than a minute.

How about this one — again, 10 revolver rounds only. You are on a wooden horse on a track being moved by a cable and electric motor with alternating 16-inch targets on each side of the track or, hung from a cable moving laterally at 10 yards and visible only for a limited space. Steel targets about the size of notebook paper at 10 yards (15 for rifle) were common.

This what CAS looked like once upon a time, shooting from the drivers seat on a full-size stagecoach, being locked in a cell and having to use a key to open the door (on the clock), starting a stage by throwing a knife, roping a fake steer, etc., was all a part of nearly



every stage at a major CAS match. The average stage time per shooter was a little more than the time allotted today. Can you imagine trying to get some of our shooting partners up on a stagecoach seat today? Or the grumbling about having to unlock doors on the clock, or the liability of impairing a shooter's vision and asking them to shoot from a wobbly platform?

Of course stage design had to change to accommodate the number of shooters at the match. Just one or two such stages described above would be impossible to accomplish at EOT or Winter Range today. Prior to the posse system and real scheduling, shooters just

lined up at whatever stage and waited their turn. The time used now for 650 shooters was the same required for 250! Stage design and posse scheduling are not the only changes.

The guns, boy howdy the guns! In the early '90s, top shooters (and those aspiring to be) all shot Colt SAAs tuned by Bob James, Bob Munden or Lee's Gunsmithing. There were a few other gun tuners, but these three were shooters whom you went to if you were a serious competitor. Today, the number of gunsmiths able to race tune a single action revolver, lever gun, or shotgun is too numerous to count.

Rugers? There were some people shooting Blackhawks (or the occasional Colt New Frontier) in the modern category, but the Vaquero wasn't introduced until 1993. Rifles? Uberti '73s and Marlin '94s ruled the game, although Winchester '94s were popular — even the 16" Trapper (rarely were 10 rounds needed for the rifle). They were slicked up and tuned but the "short stroke" rifle was still years away.

Shotguns have changed as well. The only option for a '97 was an original. Double barrels were all over the place — everything from an antique Greener to a new Rossi would be seen on the line, all in varying states of tune and condition.

Among other changes is the current lack of historic original firearms. It was once pretty common to see shooters using original Winchesters, Whitney-Kennedys, or other antique weapons. Speed and reliability were not an issue for these shooters. They loved using historic arms simply for the fun of shooting them. We have a local shooter in the Phoenix area who competes with an original military musket-configured '73, an original '87 shotgun and two S&W Schofields, but he is certainly the exception rather than the norm. Another change is costuming. At one time, jeans were not often seen on the range and a modern straw hat was as rare as a diamond hummingbird. Some version of historical authenticity in clothing was the norm and those who insisted on absolute authenticity were quite common. Today while the semi- or totally-authentic costumers are still seen, but most shooters seem to dress for comfort and convenience, myself included. Those cool tall-heeled boots just seem to cripple me now, not to mention slow me down while trying to move efficiently on a stage.

The changes mentioned here can of course be attributed to many factors. Clothing and footwear can possibly be attributed to the desires of the average competitor. Young or old, comfort, convenience, and for some, athletic efficiency are a factor. The guns can be attributed to the manufacturing capability of Ruger, Uberti, and the apparent lack thereof by Colt. The value of the antiques today is such that it might feel a little reckless to risk damaging one for the fun of shooting it. Entrepreneurial and innovative gunsmiths who have found ways to make our guns run better than ever re-engineered them for speed and efficiency have created guns that seemed impossible at one time.

Stage design, I think, is not so simple. Having been away for some time I was not around to see the now standard 10 revolver, 10 rifle, and 4+ shotgun came into being. I can however easily contemplate how it came about. Shooters like to shoot! In other shooting disciplines, like USPSA, the stages commonly have 20 or more pistol rounds fired on a single stage. To put the time and money we have invested into our sport and go to a match to only shoot 50 or 75 rounds would leave one feeling a little shortchanged. Another factor is the shooters themselves. All sports evolve. The skill level of the above average and particularly the top shooters would dictate stage design just like any other shooting discipline.

So this is how we got to where we are. Where will we go next? Smaller targets, farther away? Stage scenarios that involve shooting on the move or moving targets? The shooters will drive these future changes. As the shooters change, so will the sport change.

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ANNUAL MATCHES



COMANCHERIA DAYS 2019 SASS TEXAS STATE CHAMPIONSHIP

BY YUMA JACK, SASS #11261

PATRON LIFE

PHOTOS BY DUTCH VAN HORN

SASS #51153 REGULATOR

I'll bet when Texas Jack (SASS #5148 — aka Mike Harvey), owner of Cimarron F.A.Co and Texas Jack Wild West Outfitter put on the first Comancheria Days in 1995 he was not thinking this annual Texican Rangers match would also be host to the SASS Texas State Championship for now the fifth time. This year the match was attended by 303 shooters who made the journey from all over Texas, as well as from 12 other states as far away as Connecticut, to the Texas Hill Coun-

try to join in the fun. The tradition of this "Old West" shootin' match has endured for 24 years and has been the home of the SASS State Championship more times than any other site in Texas. Not many clubs can make such a boast!

The match actually began Wednesday April 10, 2019 when Range Officer (RO) Classes were offered by Texas Jack Daniels (SASS #8587). President and Match Director A.D. (SASS #16339) and his assistant Newt Ritter (SASS #5891) arranged a good sampling of Texas Hill Country spring weather for the match. Starting with cool and breezy mornings and warming up pretty good in the afternoons. Saturday morning got downright chilly and then the sky opened up between the third and fourth stages with one real soaker of a lightning and thunder storm that caused a brief delay in the match. But the sun returned to warm the rest of the day. *Almost* perfect Texas weather!

Thursday was side match day, starting with a four-stage Wild Bunch mini match and ending with a three-stage Plainsman mini match. Other Side Matches, including Fastest Rifle, Revolver, Shotgun, Derringer and Pocket Pistol, were available for all to challenge or use as warm ups for the main match. Blazing Saddles provided "mounted shooting" with traditional cowboy revolvers or a 1911 with a magazine change at full gallop. Long Range competition also occurred on Thursday, along with a Bolt Action Military Match (BAMM) featuring Sniper and Close Combat scenarios. Side Matches allowed the best time out of three tries except for BAMM and Long Range.

The Main Match started on Friday with everyone shooting five of the ten stages. Half the posses started in the morning and the remainder in the afternoon. The stage scenarios were designed and written by A.D. and Newt Ritter. Each stage was dedicated

to an iconic firearm of the old west and the shooter's lines were from a movie or event that featured that firearm, such as "Never said I didn't know how to use one," in reference to the Colt's 1860 Army revolver. The stages were not typical left-to-right revolver, rifle, shotgun sequences. Three stages did require moving left-to-right but they required starting with the rifle and only one ended with the shotgun. One stage required starting with the shotgun and had to be negotiated right-to-left. The remaining six stages could be negotiated in any direction and starting with any firearm at the shooter's discretion, with the only restriction being the rifle could not be used last. Many of the revolver and rifle shooting sequences consisted of various combinations of single, double and/or triple-taps and some with sweeps integrated as well. Shotgun targets could be engaged in any order on all stages. The stage sequences were not "penalty traps" but some did require concentration and a little prior planning. That is as it should be for a State Championship Match. With a single exception, where the rifle was used to engage tombstone falling plates, revolver and rifle

sequences were the same.

Friday evening, folks gathered under the lovely spreading oak trees to socialize and enjoy some genuine Texas barbecue brisket provided by Buzzie's Bar-B-Que. After dinner, Side Match awards as well as Shooter's Costume awards were announced, all amongst the handing out of Shooter prizes.

The remaining five stages were shot Saturday and folks who started in the morning on Friday got to sleep in and shoot in the afternoon. Those of us who started late on Friday had to shoot in the morning on Saturday which meant we had to survive that thunderstorm mentioned earlier. One of my favorite stages was at Fort Cimarron, where five circular steel targets were arranged in a circle at 12- 3- 5- 7- and 9-o'clock, centered beyond the gateway of the fort. Two shotgun targets were placed outside each of two windows on either side of the gate. The instructions required 10 revolver rounds and 10 rifle rounds be used to engage the five circular targets four times each. Two shotgun targets had to be engaged from each of the two windows. The firearms could be used in any order as long as the rifle was not used last.

Saturday evening found folks in their finest period clothing at the awards banquet, held again this year at the Pioneer Pavilion at the Fredericksburg Lady Bird Johnson Park. The dinner, featuring chicken and pulled pork, was catered by Don Strange Ranch. The banquet featured the always-popular "Stretch Raffle" for an 1873 rifle, a 1911, a Rugged Gear Gun Cart, a Dillon 650, a lady's package, and other items. This was in addition to registered shooter drawings for guns, gift cards, gift certificates, and more. Participants also had a chance to purchase playing cards in a double-deck card raffle Thursday through Saturday for a chance to win a Cimarron Teddy Roosevelt Model 1873 Single Action Revolver. The drawing was held during the banquet with proceeds benefiting the SASS Scholarship Fund. Handlebar Bob (SASS #4650) once again served as Master of Ceremonies for the banquet. Texas Flower (SASS #43753) headed up the judging for the both the Shooting Costume Contest on Friday and the Best Dressed Costume Contest at the Saturday banquet, which included first- second- and third-place awards for Lady, Gentleman, Couple, Military,



LITTLE BIT SASSY (SASS #103150) AND COL. CALLAN (SASS #73944) SHUNNED FORMAL WEAR AT THE BANQUET BUT DECIDEDLY TOOK THE COUPLES FIRST PLACE COSTUME AWARD DRESSED AS INFLUENTIAL 19TH CENTURY NATURALISTS VERNON AND FLORENCE BAILEY, WHO CONDUCTED BIOLOGICAL SURVEYS OF EVERY COUNTY IN TEXAS DURING THE LATE 1800S. THEIR COSTUMES INCLUDED A COLLECTION OF BOOKS, ACTUAL PHOTOS OF THE COUPLE, AND A FIELD SPECIMEN CASE.



OVERALL MATCH WINNERS AND TEXAS STATE CHAMPIONS HEY YOU (SASS #64946) AND RUSTY REMINGTON (SASS #61821)



THE JUDGES WERE UNANIMOUS IN SELECTING HOOLIHAN (SASS #9125), DRESSED AS SAM ELLIOTT IN THE ROLE OF LOUIS L'AMOUR'S CONAGHER, AS HAVING THE BEST MEN'S SHOOTER COSTUME.



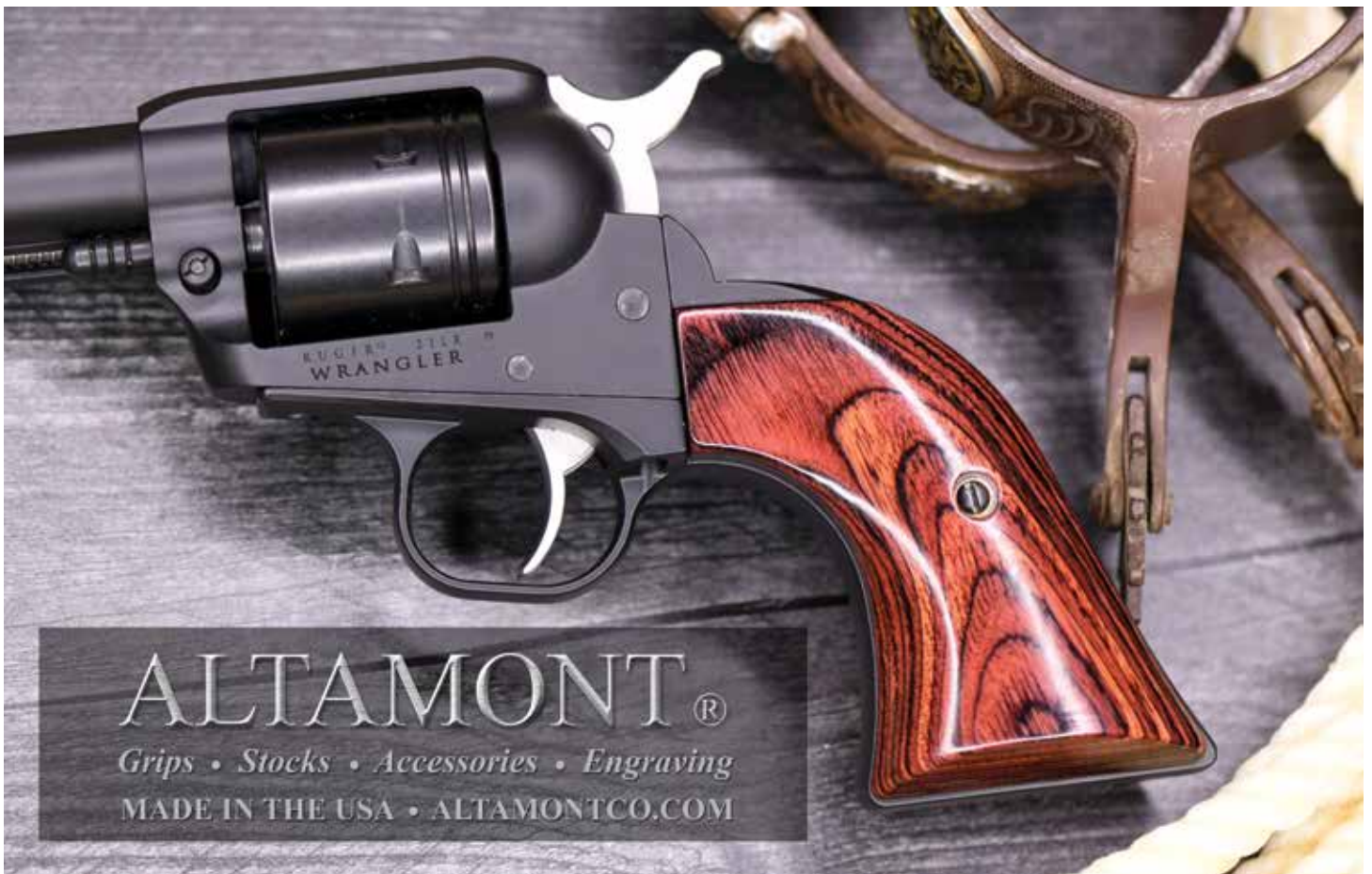
and Soiled Dove. A total of 158 buckle awards were presented to winners in 45 categories and 39 shooters completed the match without a miss or penalty. Rusty Remington (SASS #61821), one really fast gunfighter, took top honors as the Men's Main Match Winner and the Men's Texas State Champion, completing 10 stages in 160.58 seconds. Hey You (SASS #64946) blazed her way to the podium as the overall Ladies Match Winner and the Ladies Texas State Champion with a total time of 201.76 seconds.

There were vendors to fill shopping needs and empty one's pockets. Tacos and Buzzie's Bar-B-Q cooked up breakfasts and lunches Thursday, Friday, and Saturday. Gun and wood engraving were available on site from Larry Hopewell Engraving and Klassic Laser Works. Clothing, outfitting, and leather goods were on sale by T-Star Leather, Crooked Creek Mercantile and U.S. Gun Totes. Boomstick Arms was there to provide gunsmithing expertise and additional shooting supplies could be had from Cimarron Bullets. And a variety of other goods



and "Do-Dads" were available from Patricia Steele, Prickly Pear Peggy, Jesslyn Dale Designs and Warren Jones and Anna Allen. Bear Gordon Photography provided posse and banquet costume photos. Representatives of the Former Texas Rangers Association & Foundation as well as the Texas State Rifle Association (TRSA) were also on hand to promote their organizations.

The club leadership again did an amazing job of organizing this match, finding space for more than 300 shooters plus guests, and making it run like clockwork. The remarkable success is also due in no small part to the hard work and dedication of the many members of the Texican Rangers club who contributed their time, sweat, and treasure over the past months to put on the match. How about you mark your calendars for April 1-5, 2020 and plan to come shoot with the Texican Rangers when we will again be celebrating Comancheria Days. You can check the website for more information and for complete scores of the 2019 match at <http://www.texicanrangers.org>.



HANGIN' AT COYOTE CREEK 2018

BY DUSTY SOMETIMES, SASS #95159

On a cool and damp weekend in November, the Bayou Bounty Hunters (BBH) of Amite, LA. invited Cowboys and Cowgirls from around Louisiana and surrounding states to join them in their annual match, the Hangin' at Coyote Creek. While dodging rain showers the day before and the day after the three-day match, forty-four Cowboy Action Shooters™ enjoyed a full Saturday and Sunday of competition on 10 innovative stages, with a fun, prize-heavy banquet the night before the festivities concluded. Although the overall number of shooters was a little lean this year, due to a crowded season of other great matches, the quality of the match remained high. Part of the reason for the match's success was the BBH Club spent the summer improving and preparing their range after the damaging floods of 2016 washed away half of their stages, their mid-range berm, and pavilion. Prior to their annual match, club members had rebuilt their stages, finishing their Mine stage and the newly constructed Sheriff's Office just the month before. The club also invested in new, big targets in the shapes of squares, diamonds, and the State of Louisiana, literally hanging and painting them hours before Friday side matches.

The 2018 Hangin' at Coyote Creek was dedicated by the BBH to a truly



missed cowboy, Parson Delacroix (SASS #38863), who tragically passed away earlier in the year. His beloved brother and niece, Ghost Raider (SASS #91590) and Southern Rose (SASS #91591) helped the Club remember and honor Parson and reminded shooters that although he was from nearby Mississippi, Parson's last CAS match was Hangin' at Coyote Creek 2016. They provided us with an array of pictures of Parson's shooting days to display for our shooters. Although all shooters were saddened by his passing, all were equally happy to recall stories of his presence on the range, his character, and deep faith.

But enough about preparations, let's talk about the shooting! Friday side matches were done in heavy rains, begin-

ning with long range shooters. While shooting under a canopy at steel buffalo targets more than 200 yards away, Louisiana Cuz (SASS #37504) proved to be the ace long-range Cowboy, winning most of the various categories. After a hot lunch, side matches continued down range at the Cowboy Town. Red River Rudy (SASS #93702) excelled in speed revolvers, while your author (Dusty Sometimes) took Speed Rifle and Speed Pump Shotgun, and Macon A. Longshot (SASS #81327) pretty much ran the table on all other categories. In between these Cowboy duels, Diamond Lilly (SASS #20005) and Dixie Dead-eye (SASS #88756) likewise dueled on rifles and shotguns. After retreating to the warm and dry clubhouse and a hot



OVERALL WINNERS DIAMOND LILLY AND DUKE CITY DEADEYE

meal prepared by Biscuit Sarah, shooters were ready for the main matches to begin early the next morning. Many of the shooters who had camped on the range enjoyed Red River Rudy's venison chili and pot luck, and they kept the campfire and laughter going for many hours.

After a safety briefing by Club President Tobin Kid (SASS #41773), shooters divided themselves into three posses and started shooting. All the shooters, beginners, experienced, and black powder pards thoroughly enjoyed the BBH's new big targets. When hit, even by .38s, the plates gave a deep and reverberating "gooooong," leaving no doubt to spotters if it was a hit or a rare miss. The satisfying gong lasted for several seconds and was a hit with each competitor. Shooters also enjoyed the newly rebuilt Mine stage with the rolling Ore Cart, which started down its tracks after shooting the release plate with the shotgun. The other nine stages were equally fun and different, without confusing or "trapping" the shooter. Day Two on Sunday began with an inspirational Cowboy Church by Chipola Kid

(SASS #40857) which remembered Parson Delacroix and included uplifting and moving stories by his brother Ghost Raider and others. Afterwards, the three posses completed their 10 stages, headed to the Clubhouse for another hot meal, and waited for scores to be tallied.

Before reporting the final results, let's talk about the Saturday night banquet, which was one of the highlights of the whole weekend. The BBH had four great prizes for raffle. These included a \$200 coupon towards a Rugged Gear gun cart, a complete Model 1858 cap & ball black powder revolver set (handgun, spare cylinders, powder, caps, casting mold, etc.), a complete Dillon 650 press and, to top things off, a real (modern) C. Sharps .45-70 Buffalo Rifle. Tickets were bought so fast, Diamond Lilly had to step in and help Club Secretary Soiled Dove (SASS #17365) with the purchases, going through an entire roll of blue tickets and dipping into a second roll of red ones. After yet another great hot meal with dessert, and I must add, all hot meals were included in the registration fee, along with a free gun cart corral, it was time for prizes! Every registered Cowboy/Cowgirl present went home with a prize, ranging from gift cards, to jugs of powder, boxes of bullets, range bags, bottles of bubbly, etc. After every shooter had his gift, it was time to pull four lucky raffle tickets. Sharpeye (SASS #48114) took home the Rugged Gear coupon and the Dillon 650, Capt. Juan Riot (SASS #65004) walked out with the Remington 1858 package, and then it was time for the C. Sharps ticket. Sassy Schoolmarm



(SASS #77237) held the winning ticket.

Back to Sunday afternoon and the announcement of match winners. First, second, and third overall shooters were Duke City Deadeye (SASS #80657), followed by Macon A. Longshot by one single second, and then Dakota Steele (SASS #34757). Top overall Cowgirl was Diamond Lilly. All category winners were awarded shiny, nickel-plated buckles. After exchanging congratulatory handshakes and hugs and taking category award photos, it was time for everybody to start heading home and for the campers to begin hitching up their RVs, and everybody headed home to clean guns, wash clothes and, if like me, think of all the "what ifs" on this stage or that stage and think about next year. With the 2018 Hangin' at Coyote Creek concluded, BBH Match Directors and Board Members have received nothing but positive feedback and comments. Most, if not all, mentioned the good food, fun stages, great awards, but mostly the incredible camaraderie of forty-four of the best Cowboys and Cowgirls in SASS.



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BATTLE AT BLACK HORSE 2019 SASS MONTANA STATE CHAMPIONSHIP 2019

BY RANGER SIX, SASS #94237

The 2019 Montana State Championship was hosted during the third weekend in July for the fifth time by the Black Horse Shootists (founded 2012) of Great Falls. Choice Ammunition of Victor, MT sponsored the match for the third year in a row. Shooters from Canada as well as 16 states attended, the farthest drive was made from Maryland. New for this year was the move from a three-day match to four days. This provided for more rest time between events and less overlap of side matches.

Shooting began on Thursday with a five-stage Wild Bunch mini match attended by 21 shooters. Traditional category winner was Two Dot (SASS #14911), while MT Jughead (SASS #76906) placed first in the Modern category. Friday started off with a four-stage Warm Up Match with 55 shooters participating. First place honors went to Medicine Creek Johnny (SASS #61890) and Alberta Annie (SASS #85914). Following the lunch break, side matches were offered including Long Range Pistol and Lever Rifle in pistol caliber, Long Range Single Shot Rifle and Lever Rifle in rifle caliber,



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Saturday morning started with a complementary breakfast provided by the Missouri River Shooters Association, another club associated with the Great Falls Shooting Sports Complex, where the Black Horse Shootists range is located. During the Welcoming Address, a memorial was held for Charlie Whiskers (SASS #84686), a founding member of the Black Horse Shootists. Then lead started flying as 81 Cowboys and Cow-

girls engaged the first six Main Match stages.

During the afternoon, side matches were offered. These were made up of Pocket Pistol/Derringer and Cowboy Clays, along with the Schuetzen Match. The Schuetzen is a wooden target 20" x 20", painted with an image of the SASS Marshal, the Marshal's star being the aim point. Each year is different as to how far the distance to the target and which firearm will be used. For 2019, the target distance was unknown, but rumored to be about 70 yards. One shot fired from a main match pistol was all anyone got. Of 25 shots taken, only 13 hit the target. JEB Stuart (SASS



OVERALL WINNERS ALBERTA ANNIE AND MEDICINE CREEK JOHNNY.



SCHUETZEN TARGET AUTOGRAPHED BY SHOOTERS WHO HIT THE TARGET.



MONTANA STATE CHAMPIONS MAY B. SHECANN AND GRAYDOG.



COWBOY CLAYS — THE SMOKE OF AN EXPLODING TARGET CAN BE SEEN BEYOND THE BLACK POWDER.

#65654) was closest to the Marshal's star, permitting him to claim the target, which will be displayed on the BHS range. The evening meal was a BBQ followed by Side Match Awards and a

Costume Contest.

Sunday breakfast was again provided courtesy of the MRSA, then the last six Main Match stages were shot. Following lunch, the Warm Up, Wild Bunch and Main Match Awards were presented, intermingled with Door Prize Drawings. Awards for 18 Clean Shooters were also given out at this time, along with the Traveling Trophy. This is the fifth year the Top Montana Club Traveling Trophy has been a part of the Montana State Championship. Any SASS affiliated club in Montana may submit the names of five of their members to form a club team. The final match scores of each team member are added together to determine the team score. This year, the Traveling Trophy was returned to the Black Horse Shootists thanks to the team of JEB Stuart, MT Jughead, Ranger Six, J.T. Crusoe (SASS #67982), and Smoke Jensen (SASS #87445).

Overall match winner honors went to the same folks who won the Warm Up Match, Medicine Creek Johnny and Alberta Annie. The Ladies' Montana State Championship belt buckle again went to May B. Shecann (SASS



THE WILD BUNCH MATCH

#58075) of the Bitterroot Buckaroos in Hamilton, MT. It has been suggested that May B. Shecann should change her alias to May Can-Do-It, since she has held this title for the past several years. The Men's Montana State Championship belt buckle was presented for the first time to Graydog (SASS #95556), of the Rocky Mountain Rangers, of Noxon MT.

The Black Horse Shootists will be hosting the 2020 Montana State Championship on July 16 through 19. The BHS would like to extend an invitation to all Cowboy and Cowgirl shooters to join them. For scores and more information visit their website at www.black-horseshootist.com.

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SASS ALASKA STATE CHAMPIONSHIP 2019

BY DROVER KNUTTS, SASS #49944

Chatanika, Alaska — July 12-14, 2019 — The Golden Heart Shooter Society (GHSS) hosted the Alaska State Championship on their home range at Old F.E. Gold Camp. GHSS is very fortunate to have a range located in an historic gold mining camp on 49 acres of birch and spruce overlooking Cleary Creek. The camp consists of thirteen buildings as well as a scattering of old mining tools and equipment and was built in 1925 by the Fairbanks Exploration Company (FEC), which also dug the nearby Davidson Ditch to supply water for the operation of gold dredges.

If you go, the range is approximate 40 miles from Fairbanks, AK along the historic Steese Highway. Camping is free in a beautiful meadow under spruce trees, or you can book a room at the Gold Camp in the old bunkhouse within walking distance to the range. The rooms are charmingly comfortable and very historic.

The activities started on Friday with a Josey Wales side match, a Cowboy Quadrathon side match, and open bays to practice and fine tune shooting skills. But sadly, the side matches were rained out, which raised concern about weather conditions for the main match. The weather cleared, however, and we had two days of gorgeous conditions for the main match.

The main match consisted of 12 stages, six stages each day, written around the theme of comedy westerns. The targets were very hittable with scenarios written to minimize the dreaded P. Many of the starting lines





brought smiles to shooters and spectators, such as “You’re not a good guy?” “I’m a lawyer you idiot,” “You will shoot your eye out,” and “Oh great, real bullets.”

Lunch, soft drinks, and snacks were provided both days as part of the match fee. Saturday’s banquet was especially good and catered by Big

Daddy’s BBQ. If you were ever hungry or thirsty at this match, it was your own darned fault.

After the match was finished on Sunday, the awards ceremony began with multiple door prizes for each entrant. Certificates were provided for each contestant, with custom plates awarded to first place winners in each

category. Overall match winners were Coho Cowboy (SASS #72119) and Lanky Jane (SASS #83238).

This year’s competition drew shooters from the far reaches of Alaska, Oklahoma, Arkansas, Nebraska, and Alberta, Canada. The weather was beautiful, the shooting was great, and everyone was part of the family.

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SMOKE ON THE RIDGE 2018 PENNSYLVANIA STATE BLACK POWDER SHOOTOUT

BY LETORT LAWMAN, SASS #12300

On October 21, 2018, Cowgirls and Cowboys gathered on Regulator Ridge for the SASS PA State Black Powder Shootout. Dawn broke and it was cold and windy. The weatherman was right for a change. He was also right about not having any more rain. That came overnight but was gone by morning. As the hosting club (Perry County Regulators), there was still some work to finish up, so the four of us who were there got right to it.

The stages were given a once over, props put out, and stage instructions put around. Shooters packets were all organized and ready to be given out to our 15 registered shooters.

The year is 1880. It is a cold wet October morning, match director, Letort Lawman (SASS # 12300), and the posse head for Al's Trading Post. We were told there is a robbery in progress. We get closer and hear Al holler, "you fellows have to pay for them cans." That's all that was said and the lead started to fly. There was so much black powder smoke in the air you couldn't



FIFTEEN SHOOTERS GET READY TO TAKE ON THE MATCH.

even see the bad guys. Welcome to Smoke on the Ridge VIII.

Stage 2 involved shooting the buffalo on the hill for 10 shots then shooting a tripper and alternating nine rounds on teeter-totter dancing cowboys, shooting down the four shotgun knockdowns any order.

On Stage 3, you and the posse are sent to the Cut and Shoot corral to disarm the Doc Allan Wood gang. Starting on the left side of the corral, you sweep the revolver targets L to R twice, move right to the wagon, shoot the tripper and shoot the slider four times then the five bad guys on the hill once each. Last,

shoot down four gophers with your scattergun any order.

After a good morning's work, we all went to our favorite outdoor cafe for lunch. We dined on burgers, dogs, homemade soup, homemade potato salad, and brownies for desert, plus good hot coffee and water.

At Stage 4 — Hells Canyon — you have the Miller gang cornered and hope you and the posse come out of this one in one piece. Shooter starts with shotgun in hand. At the buzzer, shoot down two knockdown in front of you. Pick up your rifle and shoot three 36-inch discs on the hill in two 2-1-2 sweeps. Draw





your revolvers and shoot the targets in two 2-1-2 sweeps.

At Stage. 5 — The Steer's Head Saloon — you are enjoying a cold beer at the bar when a fellow mistakes you for some one else and starts shooting. Pick up your rifle and shoot the rifle targets in a 1-2-3-4-1-2-3-1-2-1 sweep. Draw revolvers and shoot the four card targets the same way. Then pick up your scatter gun and shoot down four targets.

At Stage. 6 — The Coal Mine — bandits are trying to take your coal mine and your life, so it is time to fight back. Rifle on the coal cart loaded with nine rounds. Shotgun on cart, open and empty. At the buzzer draw revolvers and shoot each target five times, move cart down the track to center and shoot a nine-round Nevada sweep on the three rifle targets, move cart to end of track and shoot down the four shotgun targets any order.

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ROUNDUP 2019

BY DUSTY BODDAMS, SASS #1907

In 2019, Roundup featured the world's first Doughboy class and the first Wild bunch match held in simultaneously with a Cowboy Action Shooting™ event at the same facility! Hey this is a big deal! An annual Cowboy match and a Wild Bunch match shot at the same time and same place for a two-day event. Roundup was held by Lone Star Frontier shooting society — which is the oldest SASS® club in

Texas — on July 13-14. Club president Texas Banker (SASS #20963) saw lots of Cowboys and Cowgirls in attendance at this match, which featured great food, hospitality, and a great big prize table with lots of neat stuff. Wild Bunch action shooting is alive and well in Texas and Oklahoma. Bolt Action Military matches (BAMM) are very popular and Doughboy is catching fire. The Oklahoma rough riders sent a full regiment and were heavily armed wearing the distinctive uniform they are known for, nearly all participating in the Doughboy class.

Doughboy is shot using a BAMM rifle at distant targets instead of the pistol caliber lever action at closer targets. Competitors using the lever action shot targets from 25 to 35 yards. The Doughboy rifle portion is based on five shots but reloading would not be uncommon. All DB targets were shot from 50 to 110 yards. Two-thirds IDPA size AR500 steel targets are a common size along with 12" x 12" square plates. The competitors are allowed to rest on a prop saddle or shoot offhand.

Deluxe Wild Bunch course of fire featuring 28 pistol or more fleshed out the rest of each stage. Ten stages were set to a short limerick dealing with the shooter negotiating his way through a day on the border, with the opening line of the first stage, "I asked you nicely." This stage featured 10 shots with the Doughboy rifle. The second stage, "Yeah, I know your boss, he's tied to the hood of my car." This was a 42 round pistol stage. Instructions for the 10th and final stage read, "Evil Roy jumps from the bed on a moonlit night. Twin guns gleaming no clothes in sight." The opening line — "Cover me!" This stage featured the competitor shooting seven rounds and advancing to cover where the remaining three



magazines were all shot from behind cover.

This match featured no dump targets, but lots of dancing dots, dueling trees, statics of various sizes, mission bells, and the notorious snuff can plate rack, all placed at different distances.

Wild Bunch shooters love shooting so side matches were held Saturday after the main match. Almost every competitor stayed and participated in these matches, which included:

BOLT ACTION MILITARY MATCH

BAMM sniper — shooter begins seated with saddle for rest if desired. Five cartridges in magazine, bolt open. At the beep, shooter closes bolt and starts shooting, engaging targets 75 to 110 yards.

BAMM combat — Shooter begins at left table, any position, five cartridges in rifle, bolt open rifle resting on table, shooter standing six feet away. At beep, shooter picks up rifle closes bolt and shoots five targets. With bolt open, shooter moves to center table, reloads and engages five more targets. He then moves to the right table and engages the last five targets.

GARAND ACTION MILITARY MATCH

GAMM sniper — Shooter is seated, bolt open, eight rounds in rifle. At beep, engage distant targets in Nevada sweep.

GAMM combat — Shooter start at any position, bolt open, eight in rifle. At beep, engage four targets with two sweeps.

POCKET PISTOL

Popgun — This is a side match designed for WWII or earlier .25, .32, and .380 automatics. Think 1903 Colts, 1907 Savages, 1910 Frommer Stops, 1922 Brownings, Walther PP and PPK, etc. This is not based on year of manufacture but design, so a Walther PP made in 1978 can play as well as one made in 1938. The stage featured three plates at around five yards. Double tap the three targets with last shot on center plate. Popgun was shot by everyone, as Hoodoo Brown (SASS #30515) furnished



ammo and spare guns for those who didn't have one.

Wild Bunch is a lot of fun and adding BAMM, GAMM, Doughboy, and Popgun just sweetens the deal.

Great folks, great competition, and shooting great historic firearms just adds to the appeal.

I'm Dusty Boddams and that's the Boddam line.

REGULATOR RECKONING 2018 SASS TENNESSEE STATE CHAMPIONSHIP

BY HT TERRY, SASS #100412

Wartrace, Tennessee October 11-13, 2018. The Wartrace Regulators welcomed shooters from 16 states, including Jackaroo (SASS #29989) and Kathouse Kelli (SASS #72384) from Australia via Oklahoma, to the 2018 Tennessee State Cowboy Action Shooting™ Championship – The Regulator Reckoning.

Thursday was arrival day and side match day. More than a few took time to walk the main match stages and start thinking about how to shoot them. The side matches were fun and challenging and again included cut-the-rope, deringer/pocket pistol, speed rifle, speed shotgun, speed revolver, and long range to name some of them. I have to say, there was some very competitive and very fancy shooting going on. TN Missy topped 2017's best of eight in cut-the-rope with 15, with one by pistol! The day also gave folks a chance to see old friends and make new ones.

Thursday also included the Black Powder match in the morning and the Wild Bunch mini match in the afternoon. Have to get a kick out of the Black Powder cowboys, because if you didn't know what was going on one might think someone was burning

down the stages! Sure looked like all participants were enjoying themselves. And a big tip of the hat to Branchwater Jack (SASS #88854) for coordinating both matches.

Thursday also kicked off the Wartrace Regulator cancer drive, headed up by none other than the "Pink Cowboy" himself – Randy Saint Eagle (SASS #64903). By the end of the Reckoning we exceeded last year's amount by reaching \$7,200. The evening agenda was the annual chili cook off with a variety of great chili as the evening fare. Also, we had more time for fellowship and relaxation before the activity of shooting the main match.

Friday kicked off the official Tennessee State Championship Match, with a welcome from chapter President Whiskey Hayes (SASS #41999), and a safety meeting conducted by Papa Dave (SASS #17266). We had a prayer and the Pledge of Allegiance, followed by a big Yee-Ha, and it was off to the assigned stages for the ten posses to start the shooting. This year's Reckoning included the new Dance Hall, Open Range, the Trestle, the Livery, the KO Corral, the Mine, the Fort, the Cantina, and Grafton's, with each offering some fun and challenging shooting.

After the first day's match was finished, one-on-one and team-on-team matches were held as additional side matches. Once again, it was fun to watch as friends paired off and competed against each other. That evening, Rollin' Chopstix served up a delicious



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meal of turkey, dressing and all the fix-in's, followed by the award of plaques to the winners of the various side matches, and completing the evening drawings for some fine beverages, again donated by the Jack Daniels Distillery, located in nearby Lynchburg, TN.

Saturday was closing day, with the ten posses shooting their remaining five stages. Around 2:00 o'clock things started winding down at the range as folks started heading out to get ready for the awards banquet at the Bell Buckle Café Convention hall.

Folks started arriving at the banquet hall in full regalia, and I was sure glad I didn't have to judge the best dressed in the various categories. A scrumptious meal was served buffet style by The Bell Buckle Café. Their reputation is excellent for food and service, and this dinner was no exception. Often the local cowboys and cowgirls will stop for lunch there after a monthly match, and we're well known by the Café staff. When our table is ready they just call for "The Cowboys"!

After plenty of victuals, Chapter President Whiskey Hayes, kicked off the awards presentation with the announcement of three new inductees into the Jedi Gunfighters. Inducted were Brada Tat Tat (SASS #91929), Appalucy (SASS #102383), and Waimea (SASS #82615). Several guns were raffled off to some happy winners and then the trophies were awarded. I saw a lot of very happy faces in that part of the agenda, but none more excited than Cowgirl Casey! Following the awards presentation, Whiskey officially closed the match, and wished everyone safe travels and the hope he'd see everyone next year!

Photos of the match can be obtained from [hattery.tumblr.com](https://www.tumblr.com/hattery) and also from https://photos.google.com/share/AF1QipPizzizc5rgUL-W4r_K-ppLgIS3qMhN8bY2ON-7zaMShFXxJm2H_hW181-bol-WBbk-w?key=V2xRUWU3MWRIZkktZUI-WR1F6UTVkv19GSzRzbE9B

The overall Top Shooters were Prestidigitator (SASS #52251) and Dodge City Dixie (SASS #90920). Overall Top Tennessee Shooters were Blackfish Kid (SASS #21537) and Dodge City Dixie. There were 41 clean match shooters.





TEX SHOOTING THE HENRY SIDE GATE LEVER ACTION .30-30 RIFLE.

DISPATCHES FROM CAMP BAYLOR

HENRY SIDE GATE LEVER ACTION RIFLE

BY CAPTAIN GEORGE BAYLOR, SASS #24287 LIFE REGULATOR

Henry Repeating Arms Company is an American company that has been building rifles in the United States since 1997. Their original claim to fame is the Henry Golden Boy rifle, a .22 lever action with tubular magazine and a polished hardened brass receiver. It's very popular at SASS .22 side

matches. When you go to the Golden Boy page in their online catalog, you see Evil Roy's picture. They also make a Frontier Carbine Evil Roy edition. They now have an entire line of .22 and .22 Magnum Lever action rifles. They have added several series of rifles and shotguns. Their Big Boy series comes in

.357 magnum, .45 Colt, .41 magnum, and .327 Federal magnum. You seldom see them at SASS matches because they don't have a side loading gate. Loading is from the magazine tube. This limits its usefulness in a sport that sometimes requires reloads on the clock. They also have a series of original 1860 Henry replicas. They look just like original Henrys and are available in .45 Colt and .44-40. Of course they have a magazine tube loading system, as did the original Henry's.

But now Henry is making a side gate lever action rifle. It comes in .30-30 and .38-55. One of their ads says, "Hunt with a Henry." It would be a handy rifle to take hunting in the brush, just like .30-30s have been for more than 100 years. For SASS usage it's eli-



HENRY SIDE GATE LEVER ACTION .30-30 RIFLE.



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LASER-ENGRAVED AMERICAN WALNUT FOREARM.



TUBULAR MAGAZINE CAP.



TRIGGER WITH TRANSFER BAR SAFETY. TRIGGER IS BLOCKED UNTIL LEVER IS COMPLETELY CLOSED.

gible for rifle caliber lever action long-range side matches. That's what we tested this one for. Not having much experience with Henrys, I wasn't what sure what to expect when I opened the long white box. Inside was a beautiful rifle highlighted by the polished hard brass frame, which Henry says has the same

tensile and yield strength as steel. The barrel band, sling swivels, and butt-plate are of the same material.

Additionally, the American walnut laser engraved stock is beautiful, as is the bluing. The rear sight is very familiar to SASS shooters — a fully adjustable Marbles semi-buckhorn with a white diamond (you can hit that with a black Sharpie for matches. SASS forbids colored inserts in rear rifle sights — every Marlin shooter in SASS has been yelled at for the white diamond at least once). The front sight is a ramp with a .062" ivory bead.

If you're hunting, it has a Weaver 63B scope mount and brass sling swivels. *American Rifleman* did their testing with a rifle rest designed for an AK 47 (giving room to work the action where the 30-round magazine would be) and a scope. With one load they got a 1.07" group at 100 yards. Okay, barrel is good. Put that in the plus column. This baby can shoot.

When Skinny asked me to do an article on this gun, I called Tex. I thought .30-30 would be the caliber to test and I don't load .30-30, but Tex does. Remember, Tex was in SASS when the 30-30 was allowed as a main match rifle. Both Tex and I reload .38-55 for Plainsman, but we load for our H&R single shot rifles which have oversized bores and require .380" bullets. Most modern .38-55s need .376" bullets. Additionally, neither of us loads it for smokeless. There's also the fact that you can get factory .30-30 at any Wal Mart when you're not near a gun store. I kind of figure if you walk into a gun store that doesn't have some .30-30 ammunition, run because it's not a gun store, it's an ISIS front. I'm a Texan and I believe the Texas constitution requires every Texan must own a .30-30 rifle. When I was young if you had a pickup truck you were required to put one in your gun rack on the back window. If you use .38-55 in your long-range single shot rifle, you might want the .38-55.

We took it to the range at Founders Ranch, home of END of TRAIL. Tex brought several different loads. We both shot it. When you look at it and work the action, it looks very Marlin-like. I had picked it up from Jack Diamond's gun store. He had worked on other Henry models and noted that they all



REAR SIGHT IS THE MARBLES SEMI-BUCKHORN. FRONT IS RAMP WITH IVORY BEAD.



TEX SHOT THIS GROUP IN TESTING FROM 25 YARDS ON A SANDBAG REST.

look like a Marlin action or close to it. This looked like a Marlin .30-30. This is not a bad thing. That's a very good .30-30. We didn't do a serious side-by-side calipers comparison, but it will give you an idea of what to expect.

It is 38.3 inches long with a 14-inch

length of pull. It weighs 7½ pounds. The 20-inch barrel has six grooves rifling and a 1:12 right-hand twist.

Side Loading vs. Magazine Tube Loading

This rifle allows loading from the magazine or loading from the side loading gate. Loading from the loading gate can be done while the rifle is on your shoulder if, for example, reloading on the clock is required.

Loading through a port in the magazine tube doesn't require much strength. If your hands are arthritic or otherwise unable to load through the loading gate, then this gives you a much easier method. It also allows dumping out rounds without cycling them through the action. The magazine tube is also easy to clean because of the removable liner.

I'm not criticizing it when I say for SASS usage you might want a gunsmith to smooth the action. I've said that about every gun that I've tested for The Cowboy Chronicle that wasn't already tuned. We like to shoot tuned guns. Or you could practice.

It shot very well, better than I could. Tex got a cloverleaf three-round group at 25 yards from the sandbag rest. I was in the 2" range. For two guys in their 70s with bad eyes and open sights, I thought that was pretty good.

Chronograph Results

- Winchester 170-grain Power Points—2133 feet/second Extreme Spread 72, Standard Deviation 26
- 166-grain LRNFP 17.0 grains of 4895—1997 ft./sec. ES 102 SD 41
- 170-grain LRNFP 29.0 grains of 4895—2443 ft./sec. ES 54 SD 25

The Trigger has a transfer bar built-in to it. The lever has to be tightly squeezed for it to fire. This is good. I've had out of battery discharges with light .38 loads. I don't want one with the .30-30.

Conclusion

This is a beautiful rifle, well qualified to be used in SASS Lever Action Rifle Caliber Long Range Side matches, hunting, and carrying for protection in the back country. Henry has a good reputation among owners. Now if they would just scale it down slightly for .357 magnum and .45 Colt, then I'll be wanting to test one of those.



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THE CAPGUN KID RIDES SO YOU WANNA BE A SHOOTIST, HUH?

BY THE CAPGUN KID, SASS #31398

I'm not dead yet, but I can see it from here. Am in that cadre of folks who drop stuff, can't find their coffee mug wherever we left it a few moments ago, have to shorten a match because of the back ache or heat and don't like to drive at night. My greatest worry, though, is any potential erosion of my shooting skills. OMG. (That's right, ain't it? It's "OMG"?) Don't get me wrong, retirement is pretty sweet... especially here in Pennsylvania. In the dictionary, next to "Gun Heaven" it says "See Pennsylvania."

Seventeen years ago I walked away from 30 years of buckskinning, muzzle-loading, 18th Century Living History, and my shoemaking craft because I got bit by the Cowboy Action phenomenon. From the get go, though, I could not see the sense of pursuing the 15-second stage.

Spend all that money on all that stuff, spend all that time on reloading, spend all that time driving to a match, and spend all that time justifying to the wife that the money was going into the Wild West instead of some distant in-law's birthday present and it is hard to see the sense of shooting not more than a minute and standing around for two hours counting shots. Nope. Not me. I truly love the gamers, I do, but my personal goal was always hitting everything I aimed or pointed at.

I wanted the knowledge that, were I at the OK Corral, I'd have been the second guy to survive without a scratch besides Wyatt and more than one of the Cowboys would be in possession of more than one of my bullets. I wanted to be the guy who looked like an economy-size version of John Wayne without looking too much like Elmer Fudd in my had-to-have gear and clothing.

Stuff Rules. Besides, the main attraction was always all the friends and the camaraderie.

Throughout all these years of CAS, though, I was always keenly aware that my shooting skills had converted from the sniper like goal of hitting an "X" and



FOR MY INITIAL TEST OF MARKSMANSHIP I TOOK UP "JOHN THOMAS," THE FIRST FLINTLOCK I EVER BUILT.

winning a frozen turkey to the practical goal of pointing and managing in a situation. So, every so often in a match, my ego'd get the best of me and I would shoot the rifle, for example, at only the heads of the cowboy silhouettes or pop four pistol rounds into the four corners of the square targets with the fifth in the center. Once, however, my irresponsibility was pointed out by an RO because, on a moving target coal cart where it passed behind the silhouette of the civilian with his hand on his hip, I just had to put one on target as it passed behind the no-no and was exposed only in the crotch of the arm so selflessly and diligently crafted by the work party I never saw.

I used the John Wayne line from *The Searchers* where Jeffrey Hunter asks Ethan, "What if you'd missed?!!!" and The Duke replies, "Never Occurred to me."

So the upshot of all this was, as with almost everybody else shooting against the timer, I was more focused on the clean match in banging away and pointing than I was in aiming, and my ego had to be subordinated to my sense of responsibility. I Hate when I have to do that. Throw in some trail walk matches with my flintlock and a couple of cataract surgeries and the growing sense of unease because I was no longer a good shot started to take over during the last three years of my CAS streak. Then came the final blow. As more and

more fruitcakes are intending to do harm to more and more innocent people, the awareness that I could no longer protect my wife against said harm with pure physical activity grew and I began to carry, using my permit for more than just transporting sixguns.

I told you that part so I could tell you this — it's probably not a bad idea to take your Cowboy guns to the range and shoot for targeted accuracy once in a while if you are concerned about maintaining your shootist skills. So, I did that. We have three or four ranges within earshot of my home, so I took one of the flintlocks I made, one of the sixguns I use in CAS, my Sig P-238 Carry gun, and a bunch of Shoot-N-See targets to the covered range. All I needed was 25 yards.

I took up the flintlock I made first, "John Thomas." I guess I am a pretty poor example of a gun owner, because I only have interests in firearms invented



STUFF RULES!



TARGET GROUPS FROM LEFT TO RIGHT — FLINTLOCK, SIXGUN (SHOT DUELIST STYLE), AND SIG 238.

before 1900. I don't like the Star Wars stuff that looks like plumbing and has all kinds of Velcro, plastic, and nylon stuff involved. Besides, there's no point waiting for an apocalypse as we already have the zombies out there because a lot of folks ignore their heritage, cop out of their faith, or consider them the ten suggestions rather than the ten com-

mandments. The tragedy is what they miss out on.

I put out seven shots of patched round balls offhand at 25 yards and placed the patches next to the holes when I took the picture of the target. There have always been those quaint little stories about how guys with muzzleloaders outshot guys with bolt actions and a well-made flintlock will go off almost as fast as a cartridge gun. If I do say so myself, "John Thomas" was and did.

Next up was the Sig P-238 in .380 auto at the same 25 yards. The P-238 looks, feels, and works like a condensed 1911 wannabe. The former charmed me into being my carry gun and the latter was a ton of fun in the Wild Bunch match I once shot, but I ended up trading in the 1911 back to Enck's Gun Barn for a Winchester '73 because it occurred to me that I could never re-load for this bad boy. It surprised me because it was fun to shoot and I actually put the group together out of box, before sight adjustment. Now I am convinced that we should all have one of these along with a good drill, a saber saw, jack knife and tape measure. Dilly Dilly and Ooh-Rah to boot.

Now, out comes it the sixgun — gunbelt and all because there was nobody else at the range. Same 25 yards. Three shots in the same duelist stance I use when on stage. Number four and five never made it to the target because I noticed a tin can discarded down by the target backers. Forget about that movie nonsense of shooting the can and then hitting it on the fly. Cursed thing never

made it off the ground and I could not take pics with my phone whilst I shot it. The three on target dispelled any worries I had about point versus aim.

Conclusion — well... I guess there isn't any. My segment will never make it to *Gunny Time*, although The Gunny has fallen from my favor since the segment where he made fun of the M-1 Carbine. *Semper Fi* anyway.

I don't believe you ever leave Cowboy Action and SASS. I hate to admit it, but the Sig P-238 was so much fun that I am probably headed for IDPA/CCP division with the Star Wars stuff and all kinds of Velcro, plastic and nylon involved.

The Cowboy in us still reigns, though. Nobody besides some of us and some of the re-enactors care about the fact that we are stuck in the 20th century whilst everybody else rides off into the 21st with their tactical gear, so I guess I'll join the CCP folks just for something new to do in between re loading my 45 Colts. Make no bones about it, though, I am still seeking the age discount at the restaurant and retail store and shooting Senior.

Yeah, I guess I'll stop watching football over the stupid behavior during the National Anthem, and I will miss Sinatra, Martin, and Fitzgerald but there is consolation that I can hide behind bluegrass instead of being offended by a rapper. The best part of these years is family, faith, and us... but the fun guns help.

Good night for now and may God bless. Don't shoot yore eye out, kid.

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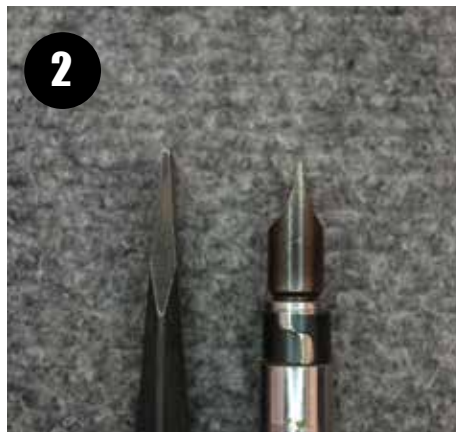
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SOME SLIX IDEAS FOR MAGAZINE TUBE MAINTENANCE

BY LARSEN E. PETTIFOGGER, SASS
#32933 LIFE, REGULATOR

A shooter is blazing away with his rifle on stage six of EOT and about halfway through the string his rifle jams. He attempts to clear it on the line with no luck — five misses and a lot of wasted time. Drat! A few minutes later, while trying to clear the rifle at the unloading table he finds rounds jammed in the magazine tube and someone asks, “When is the last time you cleaned the magazine tube?” Typical responses are “never,” “maybe two or three years ago,” or “clean the magazine tube?” The magazine tube, particularly on Winchester toggle style rifles (Henry, 1866 and 1873), require routine maintenance. The design of the toggle link rifles means a considerable amount of fouling can accumulate in the mag tube from blowback when using typical SASS low velocity ammunition. If the mag tube is not periodically cleaned it can lead to problems when they are least expected.

Let’s service the mag tube on a brand new Uberti ’73 in .44-40. Yes, even brand new guns should have their mag tubes cleaned and lubricated. We will see why in a little bit. The first thing to do is to secure the rifle in a fixture, padded vice, or have a strong friend hold the rifle as removing the plug the first time is often a two handed job. **Photo 1** shows the mag tube cap beneath the barrel. The slot is long and fairly narrow. Most people will use a screwdriver to remove the cap. Make sure to use a correct “gun” screwdriver that is as close to filling the slot as possible. **Photo 2** shows two screwdrivers. On the left is a standard “home” style screwdriver. The tip is tapered and only the very top edge of the screw slot, where it meets the taper, is contacted by this type of screwdriver. On the right is a gunsmith “hollow ground” screwdriver. The sides of the tip are parallel where it goes into the screw slot and this gives a lot more contact area with the screw slot.



Often you cannot tell how tight the plug is until after it has already been bugged a bit. The ideal tool, if you have access to one, for first time removal is an impact wrench. **Photo 3** shows a ¼” drive impact wrench that accepts standard gunsmith screwdriver tips. Also shown is a brass hammer. The screwdriver tip is inserted into the plug slot and while turning the wrench slightly counter-clockwise it is given a tap with the hammer (**Photo 4**). If you do not have an impact wrench, sometimes it helps to simply twist a screwdriver while tapping it with a hammer. The impacts help loosen the plug. One thing to remember is the mag tube is held in place by only a pin fitting into a very shallow groove in the mag tube (**Photo 5**). It is possible (a rare occurrence) that someone trying to gorilla the plug loose can partially collapse or dimple the inside of the mag tube if the tube twists against the pin while the plug is being loosened. A great tool to help with removal of the plug is a wrench made by SLIX products (**Photo 6**). This wrench has a screwdriver tip on each end. Pick the one that fits your





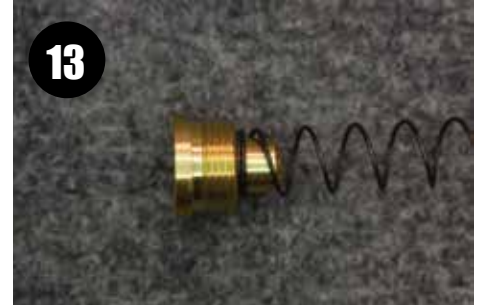
plug the closest. It is designed so the screwdriver fits the full width of the plug slot and is just long enough to fit into the slot. (The three holes on the right end of the wrench are pins that fit into the firing pin retainers on, for example, a Stoeger shotgun and used to remove the retainers.) This way you do not have to worry about getting the screwdriver tip square with the slot (Photos 7 and 8). Again, while someone is firmly holding the rifle or it is in a fixture or vice, hold the wrench in the slot by pushing down on the end of the wrench that is in the plug and give the other end a bump with the palm of your hand. Once it is loose, unscrew the plug and remove the magazine spring and follower (Photo 9).

As an FYI, sometimes the follower will not come out of the tube. This can be caused by something as simple as dirt or as serious as the pin, shown in Photo 5, has dimpled the inside of the mag tube. Sometimes the follower can be blown out with compressed air. Make sure the air is directed from the breech end towards the muzzle and make sure the tube is over a rag or towel to keep the follower from launching into parts unknown. Sometimes it can be pushed out with a coat hanger inserted from the breech end of the tube. In a worst-case scenario, the pin may have to be removed and the magazine tube removed from the rifle. A better alternative for those that do not have the tools to properly remove the pin is to simply leave the follower in the tube and clean the tube with the follower pushed all the way to the breech end of the tube.

The tube is fairly large in diameter, so a bore mop with a patch on it can be used to clean the tube (Photo 10). This was a brand new, unfired gun. A dry patch was pushed through one time. Even dry, the patch picked up a considerable amount of rust (Photo 11). Wet a patch with solvent and thoroughly clean the tube. Most people will be surprised at how dirty the tube can be. Run a **lightly** oiled patch or use dry lube on the final pass of a patch down the tube. The idea is to lightly lube the inside of the tube and to protect it from rust. It should not be sloppy wet with oil as that will attract and hold more dirt.

Put the follower in the tube and then the magazine spring. Now for the finishing touch! SLIX has a brass magazine tube plug that not only looks nice; it also has a useful feature. The plug has an extension on the front that fits into the magazine spring (Photos 12 and 13). This extension is really useful if you have clipped a couple of coils off the magazine spring, as it makes getting the plug threads started in the tube much easier, since you do not have to fight with the clipped end of the spring. The final result is a nice touch (Photo 14).

It does not matter if the magazine tube is stainless steel or has an aluminum or plastic liner it still needs periodic maintenance. Most of the ammunition used by SASS shooters is very low powered and produces a lot of blow-by. The inside of mag tubes **will** get dirty. They need to be periodically cleaned or they might object to being dirty right in the middle of your next award-winning rifle run. A patch down the magazine tube once or twice a year is all it takes to avoid a common cause for rifle failures.



HISTORY

FAMOUS LAST WORDS

BY BIG DAVE, SASS #55632

The Civil War has produced thousands of famous quotations, but perhaps the most morbidly humorous quote was uttered by Union General John Sedgwick on May 9, 1864 during the Battle of Spotsylvania. It reflects the killing power of the new rifles of the period and the cruel comedy of warfare. As I've often remarked, there is no work of fiction that stands up to history when it comes to the ironic and the bizarre.

General John Sedgwick had arrived to inspect the placement of his troops and had been warned not to get too close to the Rebel lines. All that morning, Confederate sharpshooters had been concentrating their fire on an area near Brock Road in hopes that they could pick off some high-ranking Union officers. Indeed, they had already wounded General William Morris, who had been carried to the rear. Sedgwick had himself been wounded a couple of years ago at the Battle of Antietam but was fully recovered. He was a brave man and was determined not to show hesitation in the face of enemy fire. Besides, the



PORTRAIT OF GENERAL JOHN SEDGWICK BY MATTHEW BRADY

Confederate sharpshooters were a considerable distance away.

Bullets were buzzing all around as General Sedgwick approached Brock Road. Union soldiers were flattening themselves on the ground. Sedgwick was serene during all this and chided his men good-naturedly.

"What! What, men! Dodging this way for single bullets! What will

you do when they open fire along the whole line? I am ashamed of you! They couldn't hit an elephant at this distance!"

Just then a soldier next to Sedgwick heard a bullet whistle by and flattened himself on the ground. The general laughed and prodded him with his foot. "They couldn't hit an elephant at this distance," Sedgwick repeated. The soldier stood up and saluted. "General, I dodged a shell once and if I hadn't, it would have taken my head off. I believe in dodging."

"All right, my man; go to your place," Sedgwick replied, still in a good humor.

Seconds later, there was another whistle of a Minie ball followed by a dull splatting sound. The officer who had witnessed the exchange saw Sedgwick turn toward him with a hole beneath his left eye. Blood spurted from the wound and Sedgwick fell to the ground. The officer, General McMahon, tried to catch Sedgwick and fell to the ground with him. Sedgwick had been killed instantly.

Technically, Sedgwick's last words were, "go to your place," but you get the point. If you are under fire and somebody says something like, "They couldn't hit an elephant..." it's probably best to stand as far away from them as possible. The story reminds me of the last time I said, "Hold my beer and watch this!" I won't bore you with the details, but it didn't turn out well.

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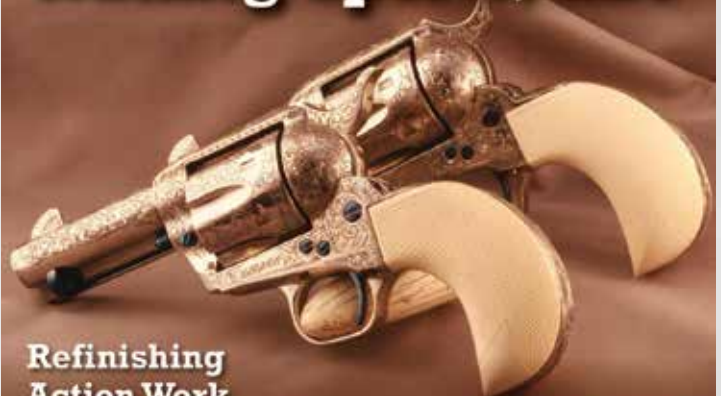
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HOW TO IMPROVE AGILITY

BY ROGER RAPID, SASS #96080

Doing well at Cowboy Action Shooting™ requires more than practice and good gear. It also calls for great eye-motor coordination. Having our hands and fingers do what we tell them with ease, speed, and agility is paramount to drawing revolvers, thumbing hammers, working actions, and squeezing triggers. Hitting the target is – well – up to you!

Last year at Winter Range, I was sitting on my cart doing an agility exercise when a fellow shooter came over to me and said, “Mind if I ask what you are doing?” When I told him I was hoping to improve my agility, he cocked his head and said, “Seriously? I’m curious – do you mind showing me how?” Ten minutes later, he looked at me with a big grin. So, I thought it might be fun



FIG. 1 — HOLD ONE HAND JUST ABOVE THE PALM OF THE OTHER, PALM DOWN, AND ROTATE THE HAND BACK AND FORTH AS QUICKLY AS YOU CAN TO EVALUATE HOW RAPIDLY AND EASILY YOU CAN DO IT.

to share this with all my fellow Cowboy and Cowgirl shooters. Hopefully, this little exercise will work for you, too.

To ease some back pain caused by age and degeneration, I’ve been seeking the care of Kelly Reed Daulton, a movement therapist who specializes in the Gyrotonic Expansion System® method and Z-Health®. To better understand my needs at our first meeting, Kelly

inquired of my activities, and when I told her I was doing Cowboy Action Shooting™ she smiled and said, “Then we’ll also work on some exercises to improve your shooting.” She had my attention!

Kelly described the connection between the brain and our hand and finger movements as the process of the nervous system interpreting information



FIG. 2 — KELLY DEMONSTRATES HOW TO HOLD THE OBJECT AT ARM’S LENGTH AND THEN BRING IT AS CLOSE TO YOUR EYES AS YOU CAN AND STILL KEEP IT IN FOCUS. SLOWLY REPEAT THIS MOVEMENT 10 TO 12 TIMES AND THEN TRY THE FLIP TEST AGAIN TO SEE IF YOUR AGILITY HAS IMPROVED.

the brain gathers from the environment and turning it into a motor (muscle) response. The better the clarity of the information, the better the response. Agility is a skill driven by the nervous system (actually, everything we do is driven by the nervous system), so we have to train the nervous system (brain) in order to be more agile. Good hand-eye coordination is the result of a nervous system that is functioning efficiently.

First, Kelly asked me to do a test by flipping one hand back and forth in the palm of the other hand (see Fig. 1). After observing how well and quickly I could do that, she had me hold a pen in one hand as far in front of me as I easily could, and focus on it with both eyes. Then she demonstrated how to bring the pen towards my nose (Fig. 2), still focusing carefully with both eyes, to where the pen just got blurry, and then to move the pen away to arm's length where I started. She described the time to move the pen from far to near to be the equivalent of about "one Mississippi, two Mississippi, three Mississippi" and to return to the starting position with the same slow movement.

When I was finished with 12 sets of forward and back movements with the pen, Kelly had me retest my hand flip movement to see if there was any improvement in the way it felt, the coordination, and the speed. Much to my surprise, I could flip my hand back and forth more quickly, more smoothly, and more easily than before the exercise.

Doing this, she said, was making both eyes focus on one moving target in a very specific, controlled way that creates very small muscle movements in the eyes. The muscle movements help us see better and give our brain more information to interpret. When the brain receives more and better information, it not only relaxes the body, but it also gives better directions about the muscle output (our hand coordination and agility).

How did it apply to my shooting? Well, the only thing I can measure is my overall time has improved a bit, especially with my revolvers, where thumbing the hammer seems to be done with greater ease and efficiency (I'm a Cattle Baron and shoot traditional Cowboy style.) I also noticed I am more "centered" in my stance, composure, etc.,

and my mind feels more focused. Drills like these can improve your time, your vision/accuracy, and your mental acuity.

Kelly told me to do the exercise two to three times a day for about 12 sets each time, and to include it in warm up before an activity to improve performance. I am not really sure how long the results of the exercise last for me because there is no clear indication of when it ends. Kelly suggests the results of the exercise last longer depending on how often I do the exercise and allow my brain to adapt. Once the brain has adapted to doing it one way, there are ways to make the activity more complex or challenging to continue improving the results even further.

Of course, you don't have to use a pen. When at the range, I simply use a bullet or shell as my focal point.

Roger Rapid is a Deputy at the Pozo River Vigilance Committee at Lazy Arrow in Santa Margarita, CA, and frequent columnist to The Cowboy Chronicle.

Kelly Reed Daulton is a proprioception specialist and movement therapist, and proprietor of Symmetry In Motion in Atascadero, CA.

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“A PAIR TO DRAW TO.” AUTHOR’S KIRST KONVERTED REMINGTON 1858S WITH OPTIONAL EJECTOR ROD ASSEMBLIES.

KIRST KONVERTERS PART II: PIETTA .44 1858 REMINGTON .45 COLT/SCHOFIELD KONVERTER PROJECT

BY TUOLUMNE LAWMAN, SASS
#6127 LIFE

Remington cartridge conversions have held a fascination for me since I handled an original New Model Army “thin plate” cartridge conversion at a gun shop in Sonora, CA about 1995 or so. It was a five-shot, .46 rim-fire version. I have been a cartridge conversion fan ever since. Walt Kirst’s Cartridge Konverters have allowed me to recreate that original .46 Rimfire Remington that I fell in love with all those years ago.

Remington New Model Army Conversion History

The American Civil war created an enormous demand for firearms of every kind. The first widely successful

Remington revolver was the percussion New Model Army in .44 caliber. While we generally (and erroneously) refer to it as a “Model 1858,” it was actually introduced in 1861 after the beginning of the Civil War. The “1858” actually refers to the patent date. This New Model Army revolver from Remington was second only to the Colt 1860 percussion in its production numbers and in its popularity.

Self-contained, rim-fire metallic cartridges in Smith & Wesson (.22 and .32), 1860 Henry (.44), and Spencer (.56-56) firearms became immensely popular during the Civil War. There was no doubt they represented the future of firearms. Until 1871, however, Smith and Wesson held the exclusive rights to Rollin White’s patent on “bored through revolver cylinders” and were the only manufacturer producing revolvers (No. 1, No.11/2 and No. 2) for self contained .22 and .32 rim-fire cartridges. Bored through cylinders where an absolute necessity for cartridge revolvers. This gave Smith and Wesson a virtual monopoly on metallic cartridge revolvers and meant Colt, Remington, and others could produce percussion

style revolvers only.

Just after the Civil War, Remington converted the huge stocks of percussion .44 caliber New Model Army revolvers (1858s) for re-issue to the US Army. Starting in 1868, they converted the New Model Army .44s to five-shot cartridge revolvers using a newly designed .46 caliber rim-fire. It came about when a wholesaler named Benjamin Kittredge purchased surplus Civil War Remington .44 New Model Army revolvers. He approached Smith & Wesson about converting them to cartridge revolvers and they in turn referred him to Remington. Remington agreed to modify them for Kittredge (and Smith & Wesson). When the conversions were completed they sent them to Smith and Wesson for inspection and distribution. According to McDowell in his book *A Study of Colt Conversions and Other Percussion Revolvers*, 4,574 of the Remington New Model .44 Army Revolvers were converted to .46 caliber rim-fire for the US Army between 1868 and 1869. Smith and Wesson received a \$1 per gun royalty. These new cartridge conversion Remingtons were very popular with the US troops on the frontier.

When the Rollin White Patent expired in 1871, Remington began making a full line of cartridge conversion revolvers in all frame sizes and calibers. Remington reworked their percussion revolvers, using a newly manufactured cylinder and altered the revolver recoil plate. Within several years, many Remington New Model Army revolvers were also being converted to be six-shot .44 Martin center fire. A few years later, in 1875, they introduced their own .44 Remington cartridge. It was simply Remington's version of the already successful .44 Martin made by Frankford Arsenal. While the .44 Martin and .44 Remington could be used in both Colt and Remington conversions, Colt's version of the cartridge had a base diameter that was .008" wider than Remington's version and generally only fit Colt Conversions... except there was a wide variance in tolerances in both makes of revolver and also in the .44 Colt ammunition made by different manufacturers.

The Remington .36 caliber percussion Navy sized revolvers were likewise converted to both .38 Long rim-fire and .38 central fire, both with heeled bullets. Many of the .38 and smaller caliber revolvers were modified using a two-piece cylinder and no modification to the recoil plate of the revolver (*ala* today's R&D Cylinder). Many of their small 1863 .31 caliber pocket revolvers were converted the same way to .32 rim-fire and later also in .32 center fire.

Often the .44s and .38s had a modified ported recoil plate with a loading notch milled into the right side of the frame. An additional assembly with a loading gate and frame mounted firing pin was also added. Either a shortened percussion cylinder (that had been bored through), or a newly manufactured bored through cylinder were fitted.

The Remington cartridge conversions in .38 center- and rim-fire, .44 center-fire, .44 rim-fire, and .46 rim-fire were produced in huge numbers. Some New Model Army revolvers were also converted to .45 Colt by various gunsmiths. Remington kept producing cartridge conversion revolvers until well after the No. 3 Army Model of 1875 cartridge revolver was released (also in .44 Remington). Later the 1875s were introduced in .44 WCF and finally some in .45 Colt for the Indian Police.

There are Four Basic Types of Remington Cartridge Conversions

The first is the "thin plate" conversion. These were the first type Remington made. Most were converted to the rim-fire calibers like the .46 Short (and some .44 Henry), so they could utilize the unmodified percussion hammer to smash the rim of the cartridge. A thin plate about 3/32" thick was screwed or soldered to the recoil shield on the frame. It had cut outs for the percussion hammer and a loading notch for cartridges to pass through on the right side of the frame. The notch was centered in such a way that a cartridge could not pass through it unless the cylinder was between locking notches. A newly-made five-shot cylinder (in the case of the .46 rim-fire) or six-shot (in the case of .44 Henry) was then fitted to the gun. Some thin plate conversions were in .44 Martin/Colt center fire and required a modified hammer with a long firing pin added to the nose of the hammer. Later, thin plate conversions had an ejector rod assembly

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attached to the right side.

The second type is the “thick plate” or “heavy plate” conversion. These used a shorter cylinder and a thicker plate on the recoil shield. The plate included a loading gate similar to the loading gate on the later Colt revolvers. The thick plate sometimes included a frame-mounted firing pin, where the modified percussion hammer hit the pin, thus setting off the cartridge, much like modern Ruger revolvers. These were generally in center-fire calibers. Some were New Model Army, in the center-fire .44 Martin/Colt, but most thick plate conversions were the 1863 Navy frame, mostly in .38 center-fire.

These thick plate conversions (and later model thin plate conversions) often had a simple ejector rod mechanism attached to the right side of the barrel/loading lever. The ejector rod had a small “flag type” protrusion at the muzzle end that was locked in place by a notch in the loading lever when in the closed position. In order to use the ejector, the revolver was placed in half cock and the loading lever unlocked and dropped slightly, freeing the end of the ejector rod.

The third variety of Remington cartridge conversions used a two-piece cylinder like Kenny Howell's modern R&D cylinder. Like the early .46 rim-fire conversions, these were also generally in rim fire calibers. Instead of the individual firing pins on the R&D's cylinder back plates, they had slots in the back plate of the cylinder that the hammer projected through to hit the rims of the rim-fire cartridges. Many of the 36 and .31 revolvers were converted with these two-piece cylinders. There are also examples of two-piece cylinders with individual firing pins for each chamber of the cylinder, the same as the current R&D cylinders by Kenny Howell. Springfield Armory actually produced some NMA conversions with the two piece cylinder in the .44 Martin/Colt centerfire cartridge.

The fourth variety of 1858 Remington cartridge conversions were private “long cylinder” conversions done by industrious frontier gunsmiths and some wholesalers. Many percussion revolvers were converted to cartridge revolvers, not just by the factory, but by frontier gunsmiths. Frequently, the .44 rim-fire was the cartridge of choice, due to its ready availability and popularity of the 1860 Henry and 1866 Winchester rifles that chambered it. There are even some examples of long cylinder conversions in .45 Colt. Generally the Remington 1858 percussion cylinder was replaced with a longer, newly fabricated bored-through cylinder. These “long cylinder conversions” are desirable collector pieces. They are less common than the Colt “long cylinder conversions,” as most Remingtons tended to be converted to the previously described .46 rim-fire and .44 center-fire factory conversions (which were readily available by 1868).

Walt Kirst's 1858 Konverters

Walt Kirst has been interested in Cartridge Conversion revolvers for many years. A talented machinist and inventor, he had done some custom conversions of percussion revolvers. About 20 years ago, he came up with the idea of a drop-in cylinder to convert an 1858 Remington into a .45 cartridge revolver.

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Kirst Gated Konverter

Walt's first Konverter was designed as a five-shot cylinder in .45 Colt/Schofield and a non-rotating back plate. It had a loading channel in the back plate, but no loading gate. The back plate is fixed in place, with a single floating firing pin mounted in the back plate (unlike the Howell conversion cylinder that has a rotating back plate with individual firing pins for each chamber). The Konverter required porting the recoil shield of the pistol to use the loading port. This allowed it to be loaded like a standard 1873 Colt, rather than having to remove the cylinder from the revolver to load. The ported (not gated) design is historically correct, as early New Model Army conversions did not have loading gates.

A little later, Walt came up with a gated version of his Konverter that also requires a channel to be cut in the recoil shield. This replicates an original thick plate conversions of the 1858. Once the 1858 is modified with a loading channel or port, it can also use the optional ejector rod assembly Walt sells. Historically though, first model 1858 conversions all lacked the ejector rod assembly, as did most private or Long Cylinder Conversions.

You can also use a gated Konverter in an unmodified 1858. You simply remove the cylinder to load the cartridges. While cutting the loading channel in the recoil shield is actually very easy to do yourself, Walt Kirst offers a service for a fee, where they cut the channel for you.

Pale Rider Konverter

His third design of Konverter had a solid back plate, also non-rotating with a single floating firing pin, and the same five-shot .45 Colt/Schofield cylinder. It is called the "Pale Rider" Konverter, after the Remington New Model Army Clint Eastwood used as "Preacher," in the movie of the same name. In the movie, Preacher quickly reloads his New Model Army during the final gunfight by dropping the loading lever, retracting the cylinder pin, then removing the empty cylinder. He replaces it with a fresh, fully loaded cylinder. The pin is pushed in and the rammer lifted back into place. (Note: This is actually faster than reloading a conventional 1873 Peacemaker using a loading gate).

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PIETTA 1858 DISASSEMBLED AND CARTRIDGE LOADING CHANNEL STARTED.

There is also a historical basis for Walt's Pale Rider Konverter. Original "long cylinder conversions" by private gunsmiths sometimes relied on this method for reloading, omitting a loading gate or channel in the revolver's frame. These cylinders, either in .46 rim-fire or .44 Henry rim-fire, were simply removed to reload the pistol. With rim-fire conversions, this allowed the percussion cylinder to be used in a pinch, when only powder and ball were available.

Kirst Konverter Installation

All Kirst Konverters are five-shot

cylinders chambered in .45 Colt/Schofield. The original US Army-contracted first and second model NMA conversions were all five-shot chambered in .46 caliber rim-fire. Kirst Konverters are SASS® legal, even though they are five-shot cylinders. As with the original conversions, they rest the hammer between two cartridge rims, thus allowing them to hold the full five rounds. In the case of the 1858 Konverter, there is a small "safety chamber" that is a small recess between two of the cylinders for the firing pin to rest in when not being fired. When you cock the hammer, the

cylinder rotates to the first cartridge and locks in place for firing.

The Konverter unit is basically "drop in" and in Pietta's 1858 seldom requires any modification of the pistol to cycle correctly. Both Pale Rider and Gated Konverters do need a little fitting on the bottom "feet" of the recoil plate. These are intentionally a little long to allow you to fit it to your pistol. If the pin does not go into the recoil shield or the cylinder is tight, it needs a little off the feet. Remove a couple swipes at a time off the bottom of the feet of the recoil plate with a flat file. After each couple swipes, insert the Konverter assembly. As soon as the pin goes all the way in and the cylinder rotates freely, STOP filing.

Some Basic Information from the Kirst Konverter Website

- Made from strong, heat-treated 4140 steel or stainless steel.
- CNC machined, blued or polished, and assembled in the USA
- No FFL paperwork is required to purchase one.
- Double or triple the calibers of your percussion revolver.
- Increase your shooting time while decreasing loading time.
- Kirst offers matching ejectors for many Konverters.

Note: Both the Gated and Pale Rider use the same cylinder, with only their recoil shields being different.

Porting the Frame (Cutting the Channel) for the Gated Konverter

I wanted to go the gated route and found it was not hard to grind the channel in the recoil shield of the Pietta. I disassembled the revolver and placed the Kirst gated recoil shield in place. I opened the gate and painted the area on the recoil shield that needed to be removed with black marker. Removing the recoil shield, left a black shadow that guided my grinding. First, I taped the area around where I was grinding to prevent accidental marring of the finish if the Dremel slipped (which it does). I used a Dremel grinder with 1/2" sanding drums (60 grit at first, then 120 grit to finish) and began to slowly grind. It took about five drums — I changed them when the grinding slowed. When I got close,



LOADING PORT CUT WITH DREMEL.

I would install the cylinder and recoil plate and attempt to eject the shell. After about 45 minutes, the channel was done. I polished the ground out area with fine emory cloth then hit it with Birchwood Casey cold blue. It is surprising how quick and easy it is.

Kirst now offers a proprietary designed, spring-loaded ejector assembly that is mounted to the 1858 by using a replacement cylinder pin. On the 8" barreled 1858, the ejector assembly is just a direct replacement for the cylinder pin and installed with the same screw. The installation of a Kirst ejector on a 5.5" 1858 requires some simple modifications to the revolver loading lever lug and the ejector unit cylinder pin. Those instructions are available on the Kirst Konverter web site.

How Does it Shoot?

With my pet CAS .45 Schofield loads, a 200-grain Bear Creek hollow base conical bullet (for pistol use only!) over 5.5 grains of Trail Boss, the Kirst Konverter 1858 shoots about dead on POI/POA at 10 yards! With the 1858 Remington's shaved post front sight and deep square chan-



FINISHED LOADING CHANNEL WITH COLD BLUE.

nel rear sight, good sight pictures are quicker and easier to obtain with the 1858 than with the Colt 1860s style conversion's small front and notched hammer rear sights!

Conclusion

My SASS Persona is that of a lawman in the California Motherlode in 1869. His rifle is the same 1860 Henry he used as one of General Blunt's select bodyguards during the Civil War. After the war, he moved west, as did so many other former combatants. He took the Henry with

him, as he did his pair of Remington New Model Armies. He found a job as a lawman in the California gold camps. In 1868, he replaced the percussion NMAs with a pair of .46 rim-fire conversions.

With my pair of Kirst 1858s in "California pattern" Slim Jim holsters and my Henry Repeating Arms 1860, my persona is as accurate a representation as I can possibly do with replica firearms, those original rim-fire rounds and firearms not being available now. My .45 Schofield rounds nearly duplicate the original .46 caliber rim-fires (which were virtually identical in the Winchester loading as the original .45 Schofield loading). Kirst Konverters also allow you to use your pistols as either original percussion or, in the blink of an eye, change them to SASS legal cartridge revolvers. Whether you are a Cowboy Action Shooter™ interested in recreating a persona from the early West or just a shooter who enjoys the classic looks, the .44 caliber 1858 Pietta and Kirst Konverters are a good choice.

Check out their web page at: <https://kirstkonverter.com/>

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PROFILES

2018 SCHOLARSHIP RECIPIENT SASS KICKER, SASS #91899

EDITED AND ADAPTED BY JUSTICE
LILY KATE, SASS #1000

My name is Jessica Kirkham and I shoot by the alias of SASS Kicker. For the past six years, my family and I have been a part of the wonderful community of SASS. I am thankful for this amazing organization and all the opportunities it has afforded me. It has granted me valuable time with my family, including my brother Cody James (SASS #90540), my father Kirk James (SASS #90539), and my supportive mother, Jackie. Additionally my uncle, Tom Elder (SASS #76631) and my cousin, Tom Younger (SASS #76332) shoot. In fact, they originally introduced my family to Cowboy Action Shooting™. I am fortunate to live in Arizona, which has numerous shooting clubs full of competitive and welcoming shooters. I have always belonged to Yavapai Rangers, a club that my uncle, cousin, and aunt (Javelina Hattie, SASS #102703) help manage near my home town of Sedona. I also participate at the Arizona Cowboy Shooter's Association at Ben Avery Shooting Range. I have not been shooting in competitions very often the past year due to time limitations and gun control restrictions on campus. However, I look forward to continue shooting during my academic breaks and I love following SASS and keeping in touch with the many friends I have made shooting.

Not only has SASS allowed me to meet terrific people, it has also played a tremendous role in supporting my education. I am a current junior at the University of Arizona where I am in the Honors College of Medicine majoring in Physiology. After graduation, I hope to attend medical school. I am in the process of studying for the Medical



College Admissions Test (MCAT) and I will be applying to medical schools. Currently, my interests reside in reproductive endocrinology (fertility specialist). I was conceived through a small medical miracle so I would love the opportunity to use my gifts and talents to help others start a family.

Although many people have impacted my life, my biggest inspiration was my grandfather. He passed away two years ago but his love and

support lives and flourishes in my family and me. I had the privilege of living with him during his last two years. During that time, he gave me his blessing to follow my dreams, and the wisdom to cherish and build relationships. His spirit, love, and support will continue to guide me. SASS has had such an impact on my family. My grandfather said one of the greatest thrills in his life was living to see my brother and me win Nationals at Winter Range.

In addition to family, the SASS community has been incredibly supportive. I have met amazing people from all over the world. These individuals have supported me the past six years and have been generous with their time and resources. Numerous shooters from my local club celebrated my high school graduation. It is such a blessing to know I have this extended family that embraces me. SASS members have supported my family and me through the passing of my grandfather and are always willing to see I am provided for. The love and support from SASS has already helped me so much, and I am grateful for them. I am proud to be a part of this incredible SASS family and I hope one day I can pay it forward and impact others as I have been impacted.

In closing, I would like to share the utmost gratitude to all those involved in The SASS Scholarship Fund, including the committee and its donors. It has allowed me to focus on my education and goals of becoming a doctor while lowering the stress and financial burden that college brings.

CHEAP FENCES COSTLY CONSEQUENCES

ESSAY BY SASS KICKER, SASS #91899

EDITED AND ADAPTED BY JUSTICE LILY KATE, SASS #1000

In the 1800s, Frederick Remington's passion for capturing the life of a cowboy was evident in the artwork he created. A central figure in the success of this era was that of the American cowboy who risked his life during the Westward Expansion to provide Americans with beef, a growing staple food. As Remington approached his final years, he came to the realization that the progress which improved the lives of these men directly contributed to their decline. Remington's painting "Fall of the Cowboy" foreshadows this bleak future. As one cowboy dismounts to open the cattle gate, his partner looks beyond the barbed wire constraints onto a cold, desolate range to resume work. Ironically, the invention of the barbed wire fence, which was developed to contain and protect cattle, became one of the most influential reasons why we lost our American cowboys.

The invention of the barbed wire fence, which when mass-produced would cost about 30 cents a post, solved several problems. While this device allowed containment of cattle and preservation of planted crops, it was also responsible for "fence wars" and trapping cattle in inhospitable climates, which killed off many herds. Ultimately, this invention would not only change the way of life, it would forever change the demands of cowboys. With herds confined, there were no longer needs for cattle drives and round ups. Cowboys instead became ranch hands, since there was no need to bring the cattle to the food, when the food could be brought to them. Inevitably, the cowboy era faded.

Progress can often be a double-edged sword. Ron-

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ald Reagan's thoughts on progress explained, "There are no constraints on the human mind, no walls around the human spirit, no barriers to our progress except those we ourselves erect." The harsh reality is, although we continue to build fences of progress throughout history, we must realize these changes are irreversible and often result in the loss of something we are ultimately trying to protect. Although the invention of the barbed wire fence was significant in the "Fall of the Cowboy," we must protect the "Cowboy way of life" and all it stands for. Its crux consists of a strong work ethic, upstanding character, and service to others. These morals must live in our hearts and through our actions, so we can keep the American cowboy alive. Organizations such as SASS aim to protect this dream and lifestyle. Its purpose is to preserve the qualities of the cowboy we admire and to educate others so we can make the world we live in a better place.

HOW I GOT MY ALIAS

COL. RICHARD DODGE, SASS #1750
LIFE

It was back in 1990 when I first learned of SASS®. The organization began less than ten miles from my home in Orange County, CA and a news article in the local paper about an event called END of TRAIL caught my eye. I grew up on my granddad's north Texas ranch and the Old West was still discussed by him and his friends who stopped by the ranch occasionally. So the Old West was alive for me and the idea of an organization shooting Old West guns was of great interest.

So I went to END of TRAIL. Bob and Becky Munden were there with their unbelievable exhibition shooting. There were vendors with all kinds of wonderful western clothes and leather rigs and *guns!* I signed up on the spot and got SASS number 1750. An alias? Oops. Think fast. My last name in Spanish translates to *Del Rio*. That sounded pretty Western, so Del Rio it was... at first.

It wasn't long before Del Rio didn't sound right. I'm not Hispanic, so I felt a change was needed. I was — and still am — a dance historian and ethnologist. I recalled really liking the old TV series about Yancey Derringer and with a bit of imagination came up with Yancey Dancer! That didn't last very long either. It sounded corny, so another change was needed.

In my research on Old West history one name kept appearing in bibliographies... Col. Richard I. Dodge. Hmm. Who was Col. Dodge? It turned out he was General William Sherman's Chief Adjutant when Sherman was General of the Army after the Civil War. He had been involved in Indian wars long before that conflict and was considered to be the U.S. Army's leading authority on the American Indians. All those bibliographical references were to his extensive field notes from his many assignments that had been collected and edited by Professor Wayne Kime of West Virginia's Fairmont State College and published by University of Oklahoma Press. Here was a gold mine of Old West history!

I had not gotten anywhere near the rank of colonel in the service, but in



the back of my mind, if I could have made a military career, I would have liked to have made it that far. Seemed a bit pretentious, but then, Judge Roy Bean (SASS #1) wasn't a judge, either, and Dodge and I shared the same first name and the first initial of the last name. And his story needed to be told, so Col. Richard Dodge I became.

In keeping with the colonel's penchant for writing, I started researching and writing stories for *The Cowboy Chronicle* and *Tex* (SASS #4) and *Cat* (SASS #55), and now *Skinny* (SASS #7361), have generously published them.

Interestingly, Dodge had been commissioned by Sherman to write a book that was intended to influence Congress to turn the "Indian issue" over to the U.S. Army from the Bureau of Indian Affairs. As did most military men, Dodge considered the BIA to be corrupt in the extreme, causing widespread suffering and despair among the defeated Indian tribes. Dodge wrote *Our Wild Indians – Thirty-three Years of Personal Experience Among the Red Men of the Great West*. A copy was delivered to every member of Congress, the President and every cabinet officer. I searched for that book for years and finally located a paperback reprint (not sure which university press) and quickly devoured every word. I have to say, Dodge did not indulge in the typical messy writing style of the time; it was easy and wonderful reading.

I had given up on finding an original copy of the book, then in the fall of 2013, while on a research trip to the Black Hills, I stopped in at store called Prairie's Edge in Old Town Rapid City. It's a trading post of the Lakota Sioux nation, a wonderland of beaded everything... furniture, clothing, bags. It dawned on me this was country where Dodge operated and I asked the manager of the store if he knew of Dodge. Of course, he did. He even had three copies of Dodge's book! Would I like to see one?

He produced a pristine first edition, which I purchased on the spot for an absurd amount of money and it sits on my bookshelf at this minute, one of my most prized possessions.

TRAILMARKERS

DOUBLE EAGLE DAVE SASS #47357, LIFE



Double Eagle Dave (David W. Moser), passed suddenly at the age of 69 on June 5, 2019 after suffering a cardiac arrest. He was lovingly laid to rest in Chattanooga, TN on June 9 by eight grieving Cowboy pallbearers. Dave left behind not only his loving family, but also a large community of Cowboys and Cowgirls who loved him dearly as well.

Dave started his Cowboy adventures with the Tennessee Mountain Marauder's in 2002. Early on, he became a brilliant student of the game, totally immersing himself in all that is Cowboy. That included firearms, reloading, gun leather, transition techniques, costuming, and all things SASS related. In time, he became a master and a wealth of knowledge on these related disciplines and passed on his understanding freely to all who were interested in improving their game. Though not considered a "Top Gun" shooter, his comprehension of the game rewarded him with many awards and buckles over the years. If asked how he did it, he would reply with a wry smile saying, "One must

choose his category wisely."

Dave's discovery of Hooten Old Town in McKee, KY set his Cowboy world on fire. When he found they had a cabin for sale, on site, he immediately purchased it and began remodeling it with all the Cowboy creature comforts he needed. He spent much of his free time there from that point forward and became known as the "Mayor of Hooten." He quickly rose through their ranks from Posse Leader to President of the Club and Kentucky State Match Director. Eventually, he earned a well-deserved SASS Regulator Badge for his many endeavors and achievements at Hooten Old Town.

Over the years, Dave became a tremendous ambassador for SASS in the Southeast. He promoted SASS and the Cowboy Way whenever and wherever he had the opportunity. He was an exceptional mentor to anyone interested in the game, taking them to the Range for practice and gently steering them toward their inner Cowboy or Cowgirl. He was known to always carry extra ammo and firearms to help those with malfunctions finish out their match day. He even mastered the alchemistic art of bullet and shot casting, supplying many folks with these items when they were in short supply. He was the go-to Cowboy if you needed help with anything SASS related, as he cultivated close friendships with gunsmiths, leather makers, engravers, vendors, and any talented Cowboy or Cowgirl who could be of service to the Cowboy Community. He traveled far and wide to local, state and regional matches in the Southeast and even made the journey to EOT in 2005, of which he wrote a promotional article for the Ocoee Ranger's Newsletter.

Shortly before his untimely passing, Dave enjoyed a week's vacation with his family at Hooten Old Town. Golf cart rides, target practice for the grandsons, campfires, and s'mores were the order of the day. Dave loved Hoo-

ten and often shared it with his family and friends when they could get away for a few days. On match weekends he would always wake early and get the coffee brewing for those who wished to sip the day's first cup of Joe from his cabin's front porch and recall the many times they had kept the "Steel Gang" from razing the town. Good times, who could ask for more?

Dave was an extraordinary Cowboy who lived a life worth remembering. His endearing smile, wisdom, and friendship will be dearly missed by many in the Southeast SASS Community and beyond. Find rest, good sir, in the gentle arms of our Lord and dwell in his house forever.



GOATNECK CLEM SASS #16787

Goatneck Clem (William Fred Bursey, Jr.) of Haslet, TX passed peacefully on Monday, May 31, 2019 at the age of 69. He was born on July 25, 1949 to William Fred Bursey, Sr. and Geraldine Alexander Bursey.

Clem was a distinguished National Bullseye pistol shooter with his Colt 1911, SASS World, National, and Texas State Champion of Cowboy Action Shooting™, Rifle and Pistol Silhouette Champion, and National and Texas State Sporting Clays Champion.

Clem was a lifelong rancher, producing and breeding registered Hereford cattle on the family ranches in Keller and Cleburne, TX. Later in life he and his son Travis ventured into Holstein Replacement cattle for dairy markets.

He is survived by his wife Cindy, son Travis, and brother Gregory.

J.D. WALKER SASS #3243 JULY 7, 1935 – JUNE 26, 2018

BY H. APPLE BOB, SASS #30889

With a heavy heart, I must report we lost a very dear friend and good Cowboy. I first met him and his wife Rebel Belle (SASS #3244) 18 years ago and we became good friends and shooting partners.

I don't know much about his life prior to Cowboy Action Shooting™. I do know he was an Army Staff Sergeant in Korea and was very proud of it.

He was the "Spirit of the Game" and remained good natured and laughing in all circumstances.

He and Rebel Belle loved to travel and when she passed away he was lost. J.D. had Alzheimer's Disease and as it progressed he talked more and more about her and "to" her. I know they now walk hand in hand with all the other past Cowboys and Cowgirls.

Adios my friend.

KENTUCKY CANNON SASS #21952

Members of the Hooten Old Town Regulators Cowboy Action



Shooting™ Club, a Kentucky-based SASS affiliate since the dawn of the new century, received terrible news on March 6, 2019. Hooten founding father, Kentucky Cannon (Bruce Back) would never again enliven the crowd at Hooten. Cannon, a native of Ashland, Kentucky, had passed early that morning.

Cannon was well known throughout the central portion of the state as a co-owner of a family business, Blue Grass Auto Parts. An old high school football player who wore an "Ashland Tomcats" jersey, he remained a supporter of athletics in Kentucky throughout his life.

For personal recreation, Cannon leaned toward the shooting sports, engaging in "Fast Draw" competition and other firearm-related games for many years. Late in the decade of the 1990s, he heard talk of a relatively new sport known as Cowboy Action Shooting™. Reading an ad in a gun magazine promoting a match in Gainesville, Georgia known as Mule Camp, Cannon loaded up old friend, Captain Ralph Marcum, who happens to be the landowner at Hooten, for company. They headed down I-75, intent on being impartial observers. Cannon would later admit to taking to the lure of SASS "hook, line, and sinker" while attending that Mule Camp and became hooked for life.

One of his favorite stories concerning his early SASS experience had to do with a phone call he made to inform SASS of his alias of choice, arrange payment of dues, and in effect, join the organization. He said he hadn't considered that twenty-some few thousand

fans of Western lore had already chosen aliases. Most of the famous names with adjectives like "Wild," "Buffalo," and "Texas" preceding them were gone. After being told that three or four favorites were taken, he went blank on names and asked the girl in the SASS office what she'd suggest. He always seemed grateful she had taken note of the address he had already provided when she responded, "Cowboy, if I'm joining a shooting society and get my mail at Cannon, Anywhere, I'd just flip-flop my address." That day, Bruce Back became Hooten's beloved Kentucky Cannon.

When Judge Roy Bean (SASS #1) visited Hooten prior to our hosting of our first SASS Kentucky State match in 2002, Cannon would have it no other way but that he and Connie throw open the doors of their Lexington home to "the Judge" for the duration of his stay in the Bluegrass. A real friendship and some entertaining and oft-told tales took root that weekend.

Cannon is survived by the love of his life, the former Connie Broughton, his children, their spouses, and several of their descendants. News of his passing grieves a host of shooting friends at Hooten and throughout the state, region, and nation. The porches at Hooten, especially after "the shade comes over" on Kentucky's hill country evenings, will never be the same.

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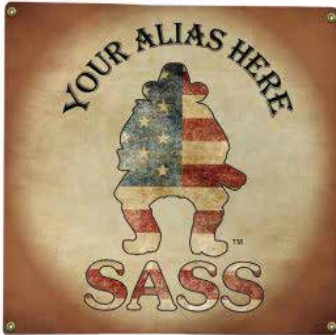
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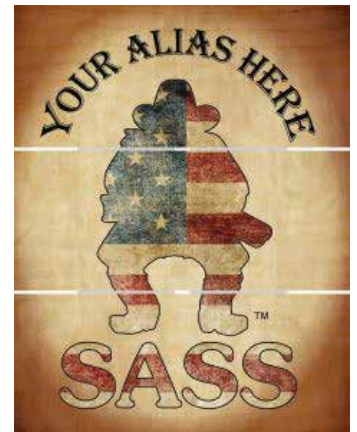
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SASS AFFILIATED CLUBS 2019 MONTHLY SHOOTING SCHEDULES

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|---|--------------------------|--------------------------------|--------------------|--------------------------------|--|
| AUSTRALIA | | | | | |
| AUSTRALIAN CAPITAL TERRITORY | | | | | |
| Majura Rangers | Majura | 1st Sat, 3rd Sun, & Every Tues | N/A | Blinky | SSAA-ACT Shooting Range |
| NEW SOUTH WALES | | | | | |
| Cowboy Action Shooters of Australia | Teralba | 3rd Sun | 0418-474179 | Lonesome Dove Runs With Wolves | Newtec Pistol Club |
| QUEENSLAND | | | | | |
| Single Action Shooting Australia Inc. | Millmerran | As Scheduled | 61-429-365-920 | Virgil Earp | Millmerran |
| The Gamblers | Gold Coast | 1st, 3rd & 5th Sat | +61418523573 | Jackaroo | N/A |
| SOUTH AUSTRALIA | | | | | |
| Sporting Shooters' Association of Australia, Inc. | N/A | As Scheduled | +61 447 831 154 | R. C. Shot | NSW, QLD, VIC, ACT, SA, WA, NT, TAS |
| VICTORIA | | | | | |
| Little River Raiders | Little River | 3rd Sun | N/A | Sambucca Kid | Eagle Park Range |
| SASA Little River Raiders Single Action Club | Melbourne | 3rd Sun | 61 25 978 0190 | Tiresome | Eagle Park Range |
| Westgate Marauders | Fishermans Bend | Saturday | 610433419284 | Stampede Pete | Melbourne International Shooting Club |
| WESTERN AUSTRALIA | | | | | |
| Western Wranglers Inc. | New Norcia | 2nd Wkd | +61418932002 | K. C. Woody | N/A |
| AUSTRIA | | | | | |
| Sweetwater Gunslingers Austria | Vienna | Sat As Scheduled | 0046 664 490 80 32 | Fra Diabolo | Jagd und Sportschutzen Club Steinbrunn |
| CANADA | | | | | |
| BRITISH COLUMBIA | | | | | |
| Kamloops Target Sports Association | Kamloops | As Scheduled | 250-573-2885 | Gunfighter Jim | Kamloops Target Sports Association |
| Palmer's Gulch Cowboys | Kamloops | 3rd Sun | 250-579-5819 | Turkey Will | Heffley Creek Gun Club |
| Red Mountain Renegades | Mission | 1st Sun | 604-820-1564 | Preacher Flynn T. Locke | Mission and District Rod and Gun Club |
| Valley Regulators | Courtenay | 3rd & 5th Sat | 250-202-9902 | Helena Handbasket | Courtneay Fish and Game Protective Association |
| Victoria Frontier Shootists | Malahat | 2nd Sun | 250-744-4705 | Black Ashley | Victoria Fish & Game Protective Association |
| NEW BRUNSWICK | | | | | |
| Beau Bassin Range Riders | Saint-Andre LeBlanc | 2nd Sat | 506-387-4543 | Frenchy Cannuck | Cap Pelee Gun Club |
| NOVA SCOTIA | | | | | |
| Nova Scotia Cowboy Action Shooting Club | Camden | As Scheduled | 902-890-2310 | Wounded Belly | Nova Scotia Muzzle Loading Association |
| ONTARIO | | | | | |
| Ottawa Valley Marauders | Cheney | As Scheduled | 514-792-0063 | Highwall Drifter | Eastern Ontario Handgun Club |
| Bar-E Ranch | Barrie | 2nd & 4th Sat | 705-434-7065 | Northern Crow | Barrie Gun Club |
| Royal City Rangers | Guelph | As Sch | 905-878-9440 | Indian Frank | Guelph Rod & Gun Club |
| Ruff's Regulators | Cornwall | As Sch | 613-933-6798 | Ruff Justice | Cornwall Handgun Club |
| Wild Turkey Posse | Prescott | As Sch | 819-453-7816 | Rooster Corrigan | Greenville Fish and Game Club |
| QUEBEC | | | | | |
| Beausejour Marshalls | St-Jean-Chrysostome | As Scheduled | 418-889-0517 | Reata Slim | Club de Tir Beausejour |
| Granby Gang | Granby | As Scheduled | 450-344-0077 | Filthy Phil | Centre de tir Granby Multisport Centre |
| SASKATCHEWAN | | | | | |
| Saskatchewan Association of Wild West Shooters | Saskatoon | As Scheduled | 306-749-7518 | Granny One Shot | Saskatoon Muzzle Loading Club |
| CZECH REPUBLIC | | | | | |
| Association of Western Shooters | Pelhrimov | As Scheduled | 42077776066 | Colbert | Shooting Range Pelhrimov |
| DENMARK | | | | | |
| Association of Slesvigske Blackpowder Shooters | Tonder | 2nd Saturday | +4560201365 | Captain Wildbeard | Tonder Shooting Range |
| Danish Western Shooters | Copenhagen | As Scheduled | N/A | Scattergun Scotsman | Copenhagen Shooting Center |
| FRANCE | | | | | |
| Black Rivers | Roanne | 3rd Sat | 336 87 46 25 82 | The Kid of Neckwhite | Route de Charlieu |
| Buffalo Valley | Châteauneuf-en-Thymerais | As Scheduled | 02 37 63 65 83 | Slye Buffalo | Avenir Sportif Thymarias |
| Bull Run Valley | Sainte Opportune | As Scheduled | 06-47-52-09-37 | Ben Calhound | Association Spportive Flers Messei |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--|-------------------|------------------|-----------------|----------------------------------|---------------------------------|
| East Valley | Dettwiller | As Scheduled | 336 76 49 54 81 | Cornelius Chesterfield | Club de Tir de la Licorne |
| Fort Desaix | Mundolsheim | Sun/As Scheduled | +33 608254502 | Old Oak Claudee | Societe de Tir de Strasbourg |
| Golden Trigger of Freetown | Puylagarde | As Scheduled | 06-75-70-36-78 | Cheyenne Little Colibris | A.S.T.P.V |
| Greenwood Creek Gang | France | 1st & 3rd Wkd | 33688091360 | Handy Hook | N/A |
| Joly's Saloon | Bernay | Oct-Nov | 02-32-43-35-95 | Myra Maybelle Shirley Reed Starr | Joly's Saloon |
| Loire Valley Regulators | Cornery | As Scheduled | 33 6 88 267372 | Marshall John McClane | Club de Tir Sportif de Touraine |
| Reverend Oakley's Cowboy Klan | Nuits St. Georges | As Scheduled | +33685137754 | Elliot Belt | N/A |
| Rock Canyon-Association Mazaugaue de Tir | Mazaugues | As Scheduled | 33 494 280 145 | Redneck Mike | Rock Canyon |

GERMANY

| | | | | | |
|--------------------------------|-------------|--------------|-------------------|-----------------|--------------------|
| Cowboy Action Shooting Germany | Edderitz | Last Sat | +49 1609 76 52588 | Marshal Heck | Tombstone Village |
| SASS Germany | Bocholt | Wed | 28233426 | Rhine River Joe | Caritzi Springs |
| The Chain Gang | Erndtbrueck | As Scheduled | +4915158795501 | Blue N. Wild | Red Mountain Ranch |
| CAS Europe | Heerd | Wed | 28235807 | Hurricane Irm | TR-Dusseldorf |

ITALY

| | | | | | |
|------------------------------|----------------------|--------------|------------|-------------------|--------------|
| Association Federal Old West | Civitella Val Chiana | As Scheduled | 3663232538 | Jonn Skally White | Devil's Club |
|------------------------------|----------------------|--------------|------------|-------------------|--------------|

LUXEMBOURG

| | | | | | |
|-----------------|--------|--------------|-----------------|--------------|-----|
| SASS Luxembourg | Varies | As Scheduled | 35 26 2128 0606 | Smiley Miles | N/A |
|-----------------|--------|--------------|-----------------|--------------|-----|

NETHERLANDS

| | | | | | |
|------------------------------------|--------|--------------|--------------|------------|-----|
| Dutch Western Shooting Association | Varies | As Scheduled | +31619430223 | Dutch Bear | N/A |
|------------------------------------|--------|--------------|--------------|------------|-----|

NEW ZEALAND

| | | | | | |
|---------------------------------|------------------|--------------|----------------|-------------------|------------------------------------|
| Ashburton Pistol Club | Ashburton | 3rd Sun AM | +64 21 525 347 | Kiwi Witch Doctor | Ashburton Pistol Club |
| Bullet Spittin' Sons O' Thunder | Palmerston North | 2nd Sat | +64275221920 | Calamity Carrie | Rifle Rod & Gun Club Manawata Inc. |
| SASS Pistol New Zealand | Hastings | As Scheduled | +64 21 488 345 | Kiwi PJ | New Zealand Pistol Association |

POLAND

| | | | | | |
|--|---------|--------------|--------------|-----------------|-----------------------------------|
| SASS Polish Western Shooting Association | Lodz | As Scheduled | +48605100315 | Crazy Zebra | Polish Sport Shooting Association |
| W.A.S. Banditos | Ostroda | 1st Sat | +48512707038 | Pavlos Banditos | Garda Ostroda Kaczory |

SLOVAKIA

| | | | | | |
|-------------------------------------|----------|--------------|---------------|---------|-------------------------|
| Slovak Western Shooting Association | Domaniza | As Scheduled | +421903667096 | Bambino | Shooting range Domaniza |
|-------------------------------------|----------|--------------|---------------|---------|-------------------------|

SWEDEN

| | | | | | |
|---------------------------------|--------|--------------|--------------|-----------|--------------|
| SASS Sweden/ Thorsby Desperados | Torsby | As Scheduled | 46 702711107 | Ace Heart | Reito Torsby |
|---------------------------------|--------|--------------|--------------|-----------|--------------|

SWITZERLAND

| | | | | | |
|---------------------------------------|-------------|--------------|------------------|--------------|-----|
| Old West Shooting Society Switzerland | Kreuzlingen | As Scheduled | +41 79 909 92 70 | Texas Knight | N/A |
|---------------------------------------|-------------|--------------|------------------|--------------|-----|

UNITED KINGDOM

| | | | | | |
|---------------------------------|-----------|--------------|---------------|-----------------|--------------------------------|
| Shooters of the Cast Iron Shore | Liverpool | As Scheduled | 44 7876377609 | Woodrow F. Call | Atlantic Leisure Sport Complex |
|---------------------------------|-----------|--------------|---------------|-----------------|--------------------------------|

UNITED STATES OF AMERICA

ALABAMA

| | | | | | |
|--------------------------|------------|---------|--------------|--------------|---------------------------|
| Alabama Rangers | Brierfield | 2nd Sun | 205-369-2702 | Cahawba Kid | Brierfield State Park |
| North Alabama Regulators | Woodville | 1st Sun | 256-431-3737 | Drake Robey | Cavern Cove |
| Old York Shootists | Cleveland | 4th Sun | 205-616-9395 | Derringer Di | Greenridge Shooting Range |

ALASKA

| | | | | | |
|-------------------------------|-----------|--------------------|--------------|-----------------|--------------------------------------|
| Alaska 49er's | Chugiak | As Scheduled | 907-232-4958 | Tripod | Birchwood Recreation & Shooting Park |
| Golden Heart Shootist Society | Fairbanks | 2nd Sat & Last Sun | 907-479-9339 | Drover Knutts | Chatanika Gold Camp |
| Juneau Gold Miners Posse | Juneau | 3rd Sun | 907-723-9309 | Five Card Tanna | Hank Harmon Rifle Range |

ARIZONA

| | | | | | |
|---|------------------|-------------------|--------------|-----------------|------------------------------|
| Arizona Cowboy Shooters Association Inc | Phoenix | 2nd Sat | 602-564-0321 | Champ | Ben Avery Shooting Facility |
| Arizona Yavapai Rangers | Camp Verde | 4th Sat | 480-266-1096 | Pecos Clyde | Forest Service Road 9571 |
| Bordertown Inc. Wild Bunch | Tombstone | As Scheduled | 480-266-1096 | Pecos Clyde | Tombstone Livery |
| Bordertown, Inc. | Tombstone | As Scheduled | 520-290-8599 | Quicksand | Tombstone Livery |
| Colorado River Regulators | Lake Havasu City | 2nd Sun & 4th Sat | 928-669-8707 | Mike L. Phikzit | Lake Havasu Sportsman's Club |
| Colorado River Shootists | Yuma | 4th Sun | 209-613-4598 | Dirty Harriet | Adair Range |
| Cowtown Cowboy Shooters | Peoria | 1st Sun & 3rd Sat | 480-773-2753 | Barbwire | Cowtown Shooting Range |
| Cowtown Wild Bunch Shooters | Peoria | 2nd Sun | 602-721-3175 | Wild Bodie Tom | Cowtown Shooting Range |
| Dusty Bunch Old Western Shooters | Casa Grande | 4th Sat | 520-568-2852 | Squibber | Casa Grande Shooting Range |
| Mohave Marshalls | Golden Valley | 3rd Sun | 928-231-9013 | DB Chester | Mohave Sportsman Club |
| Old Pueblo Shootist Association | Tombstone | 1st Sun | 520-249-2831 | Gilly Boy | Tombstone Livery |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--|-----------|-----------|--------------|----------------|--|
| Old Pueblo Shootist Association Wild Bunch | Tombstone | 4th Sat | 520-249-2831 | Gilly Boy | Tombstone Livery |
| Rio Salado Cowboy Action Shooting Society | Mesa | 1st Sat | 480-982-7336 | A. J. Bob | Rio Salado Sportsman's Club |
| Whiskey Row Gunslingers | Prescott | 2nd Sun | 928-925-7323 | Turquoise Bill | Whispering Long Tree Range(Prescott Action Shooters) |
| White Mountain Old West Shootists | St. Johns | 3rd Sat | 928-245-6276 | Fred Sharps | Northeastern Arizona Shooters Association |

ARKANSAS

| | | | | | |
|----------------------------|---------------------------|--------------------|--------------|-------------------|---|
| Arkansas Leadslingers | Rogers | 2nd Sat & 4th Sun | 479-633-2107 | Dirty Dan Paladin | Frisco City |
| Judge Parker's Marshals | Fort Smith/Van Buren | 3rd Sat and Sun | 479-651-2475 | Naildriver | Old Fort Gun Club |
| Mountain Valley Vigilantes | Hot Springs National Park | 1st Wkd | 501-337-9368 | Bulldog McGraw | Mountain Valley Sportsman's Association |
| Outlaw Camp | Heber Springs | 2nd, 4th & 5th Sat | 501-362-2963 | Ozark Red | Outlaw Camp |
| White River Gang | Mountain Home | 1st Sat | 719-839-0133 | Bayou Bob | Twin Lakes Gun Club |

CALIFORNIA

| | | | | | |
|--|-----------------|---------------------|--------------|-------------------|---|
| 5 Dogs Creek | Bakersfield | 1st Sat & Sun | 661-549-7916 | Panhandle Red | Five Dogs Creek Shooting Range |
| Buffalo Runners | Rail Road Flat | Sat Before 2nd Sun | 530-676-2997 | Grizzly Peak Jake | Taylor Park |
| Cajon Cowboys | Devore | 2nd, 4th, & 5th Sat | 760-900-5199 | Pasture Patti | Gem Ranch |
| California Shady Ladies | Sloughhouse | 4th Sat | 916-447-2040 | Lady Gambler | Sacramento Valley Shooting Center |
| Chorro Valley Regulators | San Luis Obispo | 2nd Sun & Prec. Sat | 805-286-1188 | Sinful | San Luis Obispo Sportsman's Association |
| Coyote Valley Cowboys | Morgan Hill | 2nd Sat | 408-722-0583 | Bad Eye Bobolu | Coyote Valley Sporting Clays |
| Coyote Valley Sharpshooters | Morgan Hill | 4th Sat | 408-356-5031 | Springfield Slim | Santa Clara County Sports Park |
| Double R Bar Regulators | Lucerne Valley | 2nd Sun | 909-228-5154 | Smiley Ed | Lucerne Valley Lions Club |
| Dulzura Desperados | Dulzura | 2nd Sat | 619-997-2755 | Reuben J. Cogburn | South Bay Rod and Gun Club |
| Escondido Bandidos | Escondido | 1st Sat | 858-735-2354 | Rustler | Escondido Fish & Games Assoc. |
| Gold Country Wild Bunch | Sloughhouse | 3rd Sat | 530-713-4194 | Sutter Lawman | Sacramento Valley Shooting Center |
| Hawkinsville Claim Jumpers | Yreka | 4th & 5th Sat | 530-467-4045 | Wichita Belle | Dodge Range |
| Hellodoro Rangers | Ukiah | 3rd Sunday | 707-391-5991 | Lead Nickel | Ukiah Gun Club |
| High Desert Cowboys | Palmdale | 3rd Sun | 661-579-6917 | Doc Silverhawks | Desert Marksmen Rifle & Pistol Club |
| High Sierra Drifters | Rail Road Flat | 2nd Sun | 530-676-2997 | Grizzly Peak Jake | West Point Rod & Gun |
| Hole In The Wall Gang | Piru | 1st Sun | 661-373-2709 | Lefty Longridge | California Tactical Academy |
| Kings River Regulators | Clovis | 3rd Sun | 559-268-1115 | Sierra Rider | Fresno Rifle & Pistol Club |
| Mad River Rangers | Blue Lake | 4th Sat | 707-445-1981 | Kid Kneestone | Long Prairie Gun and Archery Club |
| Mother Lode Shootist Society | Jamestown | 1st Sun | 209-795-4175 | Sioux City Kid | Mother Lode Gun Club |
| Murieta Posse | Sloughhouse | 3rd Sun | 530-676-2997 | Grizzly Peak Jake | Sacramento Valley Shooting Center |
| Nevada City Peacemakers | Nevada City | 3rd Sat | 530-274-3430 | Constable Dan | Nevada County Sportsmen's Club |
| Northfield Raiders | North Hollywood | 3rd Sun | 818-761-0512 | Gun Hawk | Lopez Canyon Shooting Range 16550 Bailey Road, Sylmar |
| Pozo River Vigilance Committee at Lazy Arrow | Santa Margarita | 4th Sat | 805-801-8750 | Roger Rapid | Camatta Ranch/Lazy Arrow Adventures |
| River City Regulators | Davis | 1st Sun | 707-227-5905 | Napa Belle | Yolo Sportsmen's Association |
| Robbers Roost Vigilantes | Ridgecrest | 1st & 3rd Sat | 760-375-7618 | Nast Newt | Ridgecrest Gun Range |
| Sloughhouse Irregulars | Sloughhouse | 5th Sat & Sun | 530-265-9213 | Marlin Schofield | Diamond Dick's Cowboy Town |
| Sunnyvale Regulators | Cupertino | 3rd Mon Night | 650-464-3764 | Shaniko Jack | Sunnyvale Rod and Gun Club |
| Sunnyvale Regulators Wild Bunch | Cupertino | 4th Mon | 408-264-5647 | Lucas McDennis | Sunnyvale Rod and Gun Club |
| The Cowboys | Corona | 4th Sun | 714-743-9742 | Little Sure Shot | Raahauge Shooting Enterprises |
| Two Rivers Posse | Manteca | 1st Sat & 4th Sun | 209-814-5322 | Dragon | Manteca Sportsmen's Club |

COLORADO

| | | | | | |
|---------------------------------------|-------------|---------------------|--------------|--------------------|---------------------------------|
| Black Canyon Ghost Riders | Hotchkiss | 4th Sun | 970-835-8871 | Fandango Dave | Stengel Gun Range |
| Briggsdale County Shootists | Briggsdale | 2nd & 4th Sat | 970-493-1813 | Kid Bucklin | Pawnee Sportsmen's Center |
| Castle Peak Wildshots | Gypsum | 2nd Wkd | 970-390-1369 | Doctor Death | Gypsum Shooting Sports Park |
| Colorado Shaketails | Hanover | 1st Sun | 719-338-5912 | Shootin Hoosier | Frontier Sportsman's Club |
| Front Range Shootist | Loveland | As Scheduled | 970-302-9760 | Short Barrels | Front Range Gun Club |
| Montrose Marshals | Montrose | 2nd Sun | 970-240-0419 | Silver Rings | Montrose Rod & Gun Club |
| Northwest Colorado Rangers | Craig | 4th Sat | 970-208-3196 | Black Mountain Cat | Bears Ears Sportsman Club |
| Pawnee Station Vindicators | Nunn | 3rd Sat | 970-667-0734 | TriggerHappy Ted | Great Guns Sporting LLC |
| Pawnee Station Vindicators Wild Bunch | Nunn | 3rd Sun | 970-667-0734 | TriggerHappy Ted | Great Guns Sporting LLC |
| Pueblo West Vigilantes | Pueblo West | 2nd Sat | 719-545-9463 | Grizz Bear | Pueblo West Sportsmen's Assoc. |
| Rockvale Bunch | Rockvale | 3rd Sat | 719-371-0172 | Cherokee Diablo | Rockvale Gun Club |
| San Juan Rangers | Montrose | 1st Sun | 970-417-6247 | Kodiak Kid | San Juan Shooting Range |
| Sand Creek Raiders | Byers | 4th Sun | 303-366-8827 | Sweetwater Bill | Colorado Rifle Club |
| Thunder Mountain Shootists | Whitewater | 3rd Sun & Prec. Sat | 970-464-7118 | Pinto Being | William Jarvis Shooting Complex |
| Windygap Regulators | Cortez | 1st Wkd | 970-739-9705 | Stumble Leena | Windygap Regulators |

CONNECTICUT

| | | | | | |
|-----------------------|----------|---------|--------------|-------------------|----------------------------------|
| CT Valley Bushwackers | Coventry | 2nd Sat | 860-384-0543 | Double Tap Taylor | Manchester Sportsman Association |
| Ledyard Sidewinders | Ledyard | 1st Sat | 860-536-0887 | Yosemite Gene | Ledyard Sportsman's Club |

DELAWARE

| | | | | | |
|---------------|-------------|---------|--------------|-------------|------------------------|
| Paden's Posse | Bridgeville | 3rd Sun | 302-670-9990 | Vaquero Dan | Bridgeville Rifle Club |
|---------------|-------------|---------|--------------|-------------|------------------------|

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--------------------------------------|-----------------|--------------------------------|----------------------|-----------------------------|--|
| FLORIDA | | | | | |
| Big Bend Bushwhackers | Woodville | 3rd Sat | 850-567-5694 | Ocklawaha Kid | Tallahassee Rifle and Pistol Club |
| Cowford Regulators | Jacksonville | 4th Sat | 904-316-0644 | Misfire Mordecai | Gateway Rifle and Pistol Club |
| Doodle Hill Regulators | Ruskin | 4th Sun | 910-797-7110 | Shelleen | Gun Craft Inc. Range |
| Fort White Cowboy Cavalry | Fort White | 2nd Sat | 352-222-4214 | Confederate Colt | Fort White Gun Club |
| Ghost Town Gunslingers | St. Augustine | 1st Sat | 904-808-8559 | Copenhagen | Ancient City Shooting Range |
| Gold Coast Gunslingers | Sunrise | 1st Sat | 786-256-9542 | George Washington McLintock | Markham Park Pistol and Rifle Range |
| Hernando County Regulators | Brooksville | 1st Sun | 517-622-4372 | Shoulda Dun Gun | Hernando Sportsman's Club, Inc. |
| Indian River Regulators | Palm Bay | 4th Sat | 407-288-6925 | Wild Whiskers | Port Malabar Rifle & Pistol Club |
| Lake County Pistoleros | Tavares | 3rd Sat | 650-776-2854 | Smart Asterisk | Eustis Gun Club |
| Miakka Misfits | Myakka City | 3rd Sun | 941-758-9454 ext.106 | Crossfire Brown | Manatee Gun & Archery Club |
| OK Corral Outlaws | Okeechobee | 4th Sat | 863-357-2226 | Kokomo Kid | OK Corral Gun Club |
| Panhandle Cattle Company | Chipley | 4th Sat | 850-638-4939 | Desperado Dale | Gulf Rifle Club |
| Panhandle Cowboys | Cantonment | 2nd Sun | 850-932-3955 | Jeb Stuart Foley | Escambia River Gun Club |
| Red Hills Rangers | Midway | 2nd Sat | 850-459-5472 | Cassalong Hopidy | Talon Training Group |
| Roughshod Raiders | Gainesville | 4th Sun | 352-317-2357 | Delta Glen | Gainesville Target Range, Inc. |
| Southwest Florida Gunslingers | Punta Gorda | 3rd Sat & 4th Sun | 239-772-7994 | Vaquero Tom | Hansen Range and Gun Club |
| Weewahootee Vigilance Committee | Orlando | 1st Sat | 407-729-8057 | Dead-Aim Dave | Central Florida Rifle and Pistol Club |
| GEORGIA | | | | | |
| Cherokee Cowboys | Gainesville | 4th Sat | 706-654-8109 | Krazy Kajun | Cherokee Gun Club |
| Lonesome Valley Regulators | Junction City | 1st Sun | 478-747-8149 | Wishbone Hooper | Lonesome Valley Regulators |
| South River Shootists | Covington | 3rd Sat | 404-405-8266 | Fast Eddie | South River Gun Club |
| Tennessee Mountain Marauders | Ringgold | 3rd Sat | 423-827-2527 | Hurricane Charly | Phoenix Farms |
| Valdosta Vigilance Committee | Valdosta | 1st Sat | 229-244-3161 | Goliath | Little River Sportsmen's Assoc. |
| HAWAII | | | | | |
| Maui Marshals | Lahaina | 1st & 3rd Sat | 808-463-0636 | Darnin' Daisy | Valley Isle Sport Shooters Club |
| IDAHO | | | | | |
| Hells Canyon Ghost Riders | Moscow | 3rd Sat | 208-882-1888 | Zebra Dunn | Bernard Peterson Memorial Range |
| Oregon Trail Rough Riders | Boise | 2nd Sun & 3rd Sat | 208-466-0061 | Gem Hunter | Black's Creek Rifle Range |
| Snake River Western Shooting Society | Jerome | 4th Sat | 208-731-6387 | Missy Mable | Jerome Rod & Gun Club |
| Squaw Butte Regulators | Emmett | 1st Sun, 3rd Wed | 208-866-7271 | Idaho Six Gun Sam | Gem County Rod and Gun Club |
| Squaw Butte Regulators Wild Bunch | Emmett | 4th Sun | 208-866-7271 | Idaho Six Gun Sam | Gem County Rod and Gun Club |
| The Portneuf Vaqueros | Pocatello | 3rd Sat | 208-540-0367 | Varmint Hunter | Gate City Sports Shooting Association |
| ILLINOIS | | | | | |
| Border Bandits | Rockford | 4th Saturday | 815-721-2280 | Dry Fire | Northern Illinois Rifle and Pistol Club |
| Fort Beggs Defenders | Plainfield | 3rd Sun | 815-254-1062 | Toranado | Oak Park Sportsmen's Club |
| Illinois River City Regulators | Chillicothe | 2nd Sun | 309-243-7236 | Granville Stuart | Chillicothe Sportsmen's Club |
| Illowa Irregulars | Milan | 3rd Sun | 309-236-5082 | Justice James Newton | Milan Rifle Club |
| Kaskaskia Cowboys | Sparta | 2nd Sat | 618-615-3988 | Randolph Raider | World Shooting and Recreation Complex |
| Kaskaskia Cowboys Wild Bunch | Sparta | As Sch | 618-663-7423 | Back Forty | World Shooting and Recreation Complex |
| Kishwaukee Valley Regulators | Waterman | 1st Sun | 815-751-3716 | Snakes Morgan | Aurora Sportsmen's Club |
| Lakewoods Marshals | Rinard | 1st Sat | 618-262-4562 | Rusty Banker | Coon Creek Ridge Riders Club |
| McLean County Peacemakers | Bloomington | 3rd Sat | 309-379-4331 | Marshall R. D. | Darnalls Gun Works & Range |
| Midwest Gunfighters | Sparta | As Sched. | 217-971-6107 | Billy the Avenger | World Shooting Complex |
| Rangeless Riders | Bunker Hill | 1st Sat | 618-210-2586 | Jean Duke | Brittany Shooting Park Ltd. |
| INDIANA | | | | | |
| Circle R Cowboys | Brookston | 3rd Sat | 219-208-2793 | Mustang Bill | Wildcat Valley Rifle and Pistol Club |
| Pine Ridge Regulators | Carbon | 2nd Sat & 5th Saturday Apr-Oct | 812-420-2250 | Buckshot Butt | Pine Ridge Ranch |
| Pine Ridge Regulators Wild Bunch | Carbon | As Sched | 812-420-2250 | Buckshot Butt | Pine Ridge Ranch |
| Wabash Rangers | Cayuga | 4th Sat | 217-267-2820 | Henry Remington | Clark's Shooting Range |
| Westside Renegades | Evansville | 4th Sat | 812-457-0304 | Dead Eye Mike | Westside Sportsmen's Club |
| Wildwood Wranglers | Michigan City | 4th Sun | 219-221-0868 | Voodoooman | Michigan City Rifle Club |
| Wolff's Rowdy Rangers | Bristol | 3rd Sat | 574-536-4010 | Justice D. Spencer | St. Joseph Valley Rifle and Pistol Association |
| IOWA | | | | | |
| Fort Des Moines Rangers | Indianola | 1st Sun | 515-321-8762 | Round Rock | Central Iowa Shooting Sports |
| Outlaw's Run | Red Oak | 2nd Sun | 712-621-5726 | Capt. Jim Midnight | Red Oak |
| Turkeyfoot Cowboys | Elk Run Heights | 1st Sat | 319-215-0340 | Grizzly Red | Turkeyfoot Long Rifles Range |
| Zen Shootists | Nevada | 2nd Sat | 515-783-4833 | Sergeant Duroc | Scorpion Gulch |
| KANSAS | | | | | |
| Butterfield Gulch Gang | Chapman | 1st Sun & 3rd Sat | 785-479-0416 | Flinthills Dawg | Clark's Station |
| Capital City Cowboys | Topeka | 4th Sun | 785-220-4203 | Badmoon Rison | Capital City Gun Club |
| Free State Rangers | Parker | 1st Sun, 3rd Sat, & 5th Sun | 913-904-8733 | Buffalo Phil | N/A |
| Millbrook Wranglers | Hill City | 2nd Sun | 785-421-2537 | Grandpa Buckten Millbrook | Mill Brook Station Shooting Range |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|---|---------------|---------------------------------------|--------------|------------------------------------|---|
| KENTUCKY | | | | | |
| Green River Gunslingers | Bowling Green | 2nd Sat | 270-792-9001 | Yak | Green River Gun Club |
| Hooten Old Town Regulators | McKee | 1st Sat | 423-309-4146 | Double Eagle Dave | Hooten Old Town |
| Kentucky Long Rifles Cowboys | Morehead | 2nd Sat | 606-462-3278 | Longshot Ace | Kentucky Long Rifles Club |
| Kentucky Regulators | Boaz | 1st Sat | 270-556-4082 | Shenandoah Slim | Kentucky Regulators Gun Club Inc |
| Knob Creek Gunfighters Guild | West Point | 1st Sun | 406-231-2329 | Shaddai Vaquero | Knob Creek Gun Range |
| Levisa Fork Lead Slingers | Pikeville | 4th Sat | 606-631-4613 | Escopeta Jake | East Kentucky Sportsman Assoc. |
| Ponderosa Pines Posse | Manchester | 3rd Sat | 606-599-5263 | Copperhead Joe | N/A |
| LOUISIANA | | | | | |
| Bayou Bounty Hunters | Amite | 2nd & 4th Sat | 985-789-0744 | Soiled Dove | Florida Parishes Skeet Club |
| Deadwood Marshals | Sorrento | 1st & 3rd Sat | 504-458-1898 | Doc Spudley | Deadwood Marshals |
| Up The Creek Gang | Lake Charles | 2nd & 4th Sat | 337-274-3625 | Hellbender | Lake Charles Gun Club |
| MAINE | | | | | |
| Beaver Creek Desperados | Berwick | As Scheduled | 207-324-3117 | Rhino Jacks | Sanford-Springvale Fish and Game |
| Maine Marshals | Berwick | As Scheduled | 207-272-7119 | Tyler Tornado | Sanford Springvale Fish and Game |
| MARYLAND | | | | | |
| Damascus Wildlife Rangers | Mt. Airy | 4th Sat | 301-717-9672 | Chuckaroo | Izaak Walton League of America |
| Eas'dern Shore Renegades | Sudlersville | 1st Sat | 410-924-7284 | Gunpowder John | William T. Roe Memorial Range |
| Thurmont Rangers | Thurmont | 1st Sun | 240-285-7673 | Cash Caldwell | Thurmont Conservation and Sportsman Club |
| MASSACHUSETTS | | | | | |
| Danvers Desperados | Middleton | As Scheduled | 781-599-1930 | Pittsburg Mac | Danvers Fish & Game Club |
| Harvard Ghost Riders | Harvard | As Scheduled | 978-456-6971 | Grazer | Harvard Sportsman's Club |
| MICHIGAN | | | | | |
| Eagleville Cowboys | Central Lake | 4th Sat | 231-676-0922 | One Son of A Gun | Eagleville Ranch |
| Johnson Creek Regulators | Plymouth | 4th Sat | 313-618-2577 | Rainmaker Ray | Western Wayne County Conservation Club |
| Lapeer County Sportsmen's Club Wranglers | Attica | Sun As Scheduled | 810-938-4412 | Horse Whisperer George Metis | Lapeer County Sportsmen's Club |
| Rocky River Regulators | Utica | 3rd Sun | 248-709-5254 | Terrebonne Bud | Detroit Sportsmen's Congress |
| Saginaw Field and Stream Club | Saginaw | As Scheduled | 989-585-3292 | Katie Callahan | Saginaw Field and Stream Club |
| Sucker Creek Saddle & Gun Club | Breckenridge | 3rd Sat. | 989-832-8426 | Kid Al Fred | N/A |
| Wolverine Rangers | Kimball | As Scheduled | 248-528-0440 | R.J. Law | Blue Water Sportsman's Association |
| MINNESOTA | | | | | |
| Cedar Valley Vigilantes | Morristown | 1st & 3rd Sat | 952-467-3874 | Whopper | Ahlman's Gun Shop |
| Granite City Gunslingers | Kimball | 2nd & 5th Sat | 320-979-1745 | Timber Jack Thompson | Kimball Rod and Gun Club |
| MISSISSIPPI | | | | | |
| Gulf Coast Gunslingers | Lumberton | 1st & 3rd Sun | 504-722-8988 | Cooper York | Lamar County Shooting Range |
| Mississippi Peacemakers | Mendenhall | 3rd Sat | 662-417-0250 | Buck Bow | Purgatory/Peacemaker |
| Mississippi River Rangers | Byhalia | 4th & 5th Sat & 3rd Sun | 901-490-0183 | Jered Maddox | Rabbit Ridge Ranch |
| MISSOURI | | | | | |
| Bear Creek Volunteers | Walnut Shade | 2nd Wkd | 417-501-1886 | Alice K. Grierson | Liberty Range |
| Butterfield Trail Cowboys | Walnut Shade | 4th Wkd | 417-759-9114 | Smokie | Ozark Shooters Sports Complex |
| Central Ozarks Western Shooters | Newburg | 3rd Sun | 573-486-2259 | Irish Jack Daniels | Central Ozarks Practical Shooters Range |
| Gateway Area Shootist Society | Barnhart | 3rd Sun | 314-846-2904 | Doc Slogun | Arnold Rifle and Pistol Club |
| Liberty Land and Cattle Company | Walnut Shade | 3rd Fri & Sat & 5th Sat | 417-294-0524 | Hon. Sgt. Edward Greenwood Hampton | Liberty Range Bear Creek Shooting Complex |
| Mountain Oyster Gang | Higginsville | 1st Sun | 660-909-6519 | Schnickelfritz | Lafayette Gun Club |
| Southern Missouri Rangers | Marshfield | 4th Wkd | 573-374-8491 | Flossie | Outlaw Range |
| MONTANA | | | | | |
| Sun River Rangers Shooting Society | Augusta | 1st Sat/Sun apr-oct & 4th Sat apr-oct | 406-452-3015 | Montana Wrangler | N/A |
| Bitterroot Buckaroos | Hamilton | 1st Sat | 406-531-4116 | May B. Shecann | Whittecar Rifle & Pistol Club |
| Black Horse Shootists | Great Falls | Wkd of 3rd Sun | 406-727-7625 | J. E. B. Stuart Montana | Great Falls Shooting Sports Complex |
| Montana Territory Peacemakers | Billings | 4th Sat | 406-254-9414 | Lascivious Latigo | Billings Rod & Gun Club |
| Rocky Mountain Rangers | Noxon | 2nd Full Wkd | 406-847-0745 | Jocho | Noxon Rod and Gun Club |
| NEBRASKA | | | | | |
| Eastern Nebraska Gun Club | Louisville | 2nd Sun | 712-323-8996 | Flint Valdez | Eastern Nebraska Gun Club |
| Lincoln Area Regulators | Bennet | 1st Sat | 402-429-2277 | Mustang Gregg | Izaak Walton League, Chapter 65 |
| Platte Valley Gunslingers | Alda | 3rd Sat | 308-380-4682 | Stirrup Trouble | Heartland Public Shooting Park |
| NEVADA | | | | | |
| Battle Born Rangers | Fernley | N/A | 775-250-4554 | Irish Ike | N/A |
| Desert Desperados | Las Vegas | 3rd Sun | 702-419-7024 | Nasty Nels | Desert Sportsman Rifle and Pistol Club |
| Eldorado Cowboys | Boulder City | 1st Sun & Prec. Sat | 702-328-4867 | Creeker | Boulder Rifle & Pistol Club |
| Nevada Rangers Cowboy Action Shooting Society | Las Vegas | 2nd Wknd | 702-460-6393 | MT Fargo | Clark County Shooting Range |
| Silver State Shootists | Carson City | 3rd Sun | 775-586-9178 | Tahoe Bill | Carson Rifle & Pistol Range |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--|--------------|------------------------------------|--------------|-------------------------|---|
| NEW HAMPSHIRE | | | | | |
| North-East Western Shooters | Pelham | As Scheduled | 401-651-5827 | Preacher Ben Pray'n | Pelham Fish and Game |
| Pemi Valley Peacemakers | Holderness | As Scheduled | 603-648-6641 | Crystal Creek Chris | Pemigewasset Valley Fish and Game Club |
| White Mountain Regulators | Candia | As Scheduled | 603-957-0377 | Dead Head | Kinnicum Fish & Game |
| NEW JERSEY | | | | | |
| Jackson Hole Gang | Jackson | 4th Sun | 908-872-7459 | Dancin Angel | Central Jersey Rifle & Pistol Club |
| Shongum Wiley Coyotes | Oxford | 3rd Sun | 973-219-9585 | Johnny Swan | Shongum Sportsman Association |
| NEW MEXICO | | | | | |
| Angels and Outlaws | Clovis | 2nd Sat | 575-760-2221 | Gridlock McLeod | Patriot Outdoors Club, Inc. |
| Bighorn Vigilantes | Edgewood | 1st Sat | 505-286-0830 | German George | Founders Ranch |
| Buffalo Range Riders | Edgewood | 1st Sun | 505-323-8487 | Garrison Joe | Founders Ranch |
| Buffalo Range Riders Mounted | Edgewood | 2nd Sat | 505-379-8957 | Chili Cowboy | Founders Ranch |
| Gila Rangers | Mimbres | 2nd Sat | 575-388-2531 | Chico Cheech | Fowler Land and Cattle Company |
| High Desert Drifters | Edgewood | 2nd Sat | 505-550-9230 | Jim Miller | Founders Ranch |
| Lincoln County Regulators | Ruidoso | 2nd Sat | 575-937-5499 | Gunsmoke Cowboy | Ruidoso Gun Club |
| Picacho Posse | Las Cruces | As Scheduled | 575-644-3317 | Fast Hammer | Butterfield Shooting Range |
| Rio Grande Renegades | Albuquerque | 2nd Wed, 3rd Sat, 4th Sun, 5th Wkd | 505-301-4993 | Rich Diamond | Albuquerque Shooting Range |
| NEW YORK | | | | | |
| Alabama Gunslingers | Bason | 1st Sat | 716-693-3237 | Nickel City Dude | Alabama Hunt Club |
| Boot Hill Regulators | Chester | 1st Sun | 845-782-0760 | Tom Payne | Monroe Chester Sportsmen Club, Inc. |
| Circle K Regulators | Ballston Spa | 3rd Sun | 518-368-3535 | Annabelle Bransford | Kayaderoseras Fish & Game Club |
| East End Regulators | Westhampton | 1st Sun | 631-874-2061 | Waco Johnny Lane | Long Island Practical Shooters, Inc. |
| Hole In The Wall Gang | Calverton | 3rd Sat | 631-864-1035 | El Fusilero | Calverton Shooting Range |
| Holiday's Rough Riders | Blasdel | 5th Sun | 716-838-4286 | Rev. Dave Clayton | Blasdel Rod and Gun Club |
| Pathfinder Pistoleros | Fulton | 1st Sun | 315-420-4952 | Blackjack Belle | Fulton, NY |
| Sackets Harbor Vigilantes | Watertown | 4th Sun | 315-465-6543 | Ranger Clayton Conagher | Sackets Harbor Sportsman's Club |
| The Long Riders | Shortsville | 4th Sun | 585-734-0867 | Loco Poco Lobo | Shortsville Rod & Gun Club |
| Tioga County Cowboys | Owego | 1st Sat | 604-760-5746 | Dusty Drifter | Tioga County Sportsman's Association |
| Tonawanda Cowboys | N/A | N/A | N/A | N/A | N/A |
| NORTH CAROLINA | | | | | |
| Buccaneer Range Regulators | Winnabow | 2nd Sat | 910-330-7179 | Jefro | Buccaneer Gun Club Inc. |
| Carolina Cattlemen's Shooting and Social Society | Creedmoore | 2nd Sat | 919-791-9816 | J. M. Brown | Sir Walter Gun Club |
| Cross Creek Cowboys | Wagram | 3rd Sat | 910-470-4891 | High Noon Henry | Wagram Sportsmen's Association |
| Neuse River Regulators | Hevelock | Every Sat | 252-354-4275 | Bronco Kid | Sure Shot Gun Sports |
| North Carolina Cowboys, Inc. | Salisbury | As Scheduled | 919-920-7819 | R. J. Gatling | Rowan County Wildlife Association |
| NORTH DAKOTA | | | | | |
| Dakota RoughRiders | Moffit | As Scheduled | 701-400-5648 | Bohunk Charley | Fried Family Marksmanship Complex |
| Shenando Valley Peacekeepers | Enderlin | Last Sat | 701-793-4116 | Wild River Rose | Shenando Valley Peacekeeper Range |
| Trestle Valley Rangers | Minot | 2nd Sat | 701-852-1697 | Doc Hell | Minot Rifle and Pistol Club |
| OHIO | | | | | |
| Big Irons | Middletown | As Scheduled | 513-829-4099 | Stoneburner | N/A |
| Blackhand Raiders | Nashport | 2nd Sun | 614-313-6122 | Iron Horse Garrett | Dillon Sportsman Center |
| Brown Township Regulators | Malvern | Last Sat | 330-904-5166 | Sixgun Seamus | Brown Township Sportsman's Club |
| Central Ohio Cowboys | Circleville | 4th Sun | 614-563-6034 | Stagecoach Hannah | Pickaway County Sportsmans Club |
| Firelands Peacemakers | Rochester | 3rd Sat | 216-789-7885 | Harry Yount | Rochester Rod Range |
| Greene County Cowboys | Xenia | 1st Sun | 937-422-4595 | Ruger Ray | Greene County Fish & Game Association |
| Miami Valley Cowboys | Piqua | 2nd Sun | 937-219-4376 | Mean Gun Mark | Piqua Fish & Game |
| Ohio Valley Vigilantes | Mt. Vernon | 4th Sat | 614-870-3462 | Useless Houston | N/A |
| Sandusky County Regulators | Gibsonburg | 2nd Sat | 419-205-0114 | Badfinger Bodene | Sandusky County Sportsman's Club |
| Scioto Territory Desperados | Piketon | 3rd & 5th Sun | 740-474-8638 | Col Caleb Boone | Arkoe Gulch-Arkoee Outdoors, LLC |
| Shenango River Rats | Masury | 2nd Sat & Last Thurs | 330-719-5078 | Shenango Joe | Brookfield Tri-District Conservation Club |
| Tusco Long Riders | Dennison | 1st Sat | 216-334-9749 | Prairie Dawg | Tusco Rifle Club, Inc. |
| OKLAHOMA | | | | | |
| Indian Territory Single Action Shooting Society | Sperry | 3rd Wkd, 4th Wed, & 5th Sun | 918-207-7586 | Irish Kid | Tulsa Red Castle Gun Club |
| Lincoln County Cowboys | Cushing | 1st Sat & 3rd Sun | 918-285-0543 | Scott Wayne | Crossroads Gun Range |
| Oklahoma Territorial Marshals | Arcadia | 2nd Sat & 4th Sun | 405-373-1472 | Flat Top Okie | Oklahoma City Gun Club |
| Oklahoma Territorial Marshals Wild Bunch | Arcadia | 2nd Sun | 405-694-5270 | Hondo Tweed | Oklahoma City Gun Club |
| Rattlesnake Mountain Rangers | Checotah | 1st & 4th Sat | 918-908-0016 | Black River Jack | N/A |
| Red River Valley Cowpokes | Albany | 2nd Wknd | 580-847-2210 | Calamity Di Bar | Red River Valley Cowboy Church |
| Shortgrass Rangers | Grandfield | 1st Sat & 3rd Sat | 405-640-5650 | Oklahoma Spuds | N/A |
| Tulsey Town Cattlemen's Association | Tulsa | 2nd & 4th Sat | 918-697-7396 | Dry Gulch Deryl | Tulsa Gun Club |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--|------------------|---------------------|--------------|-------------------------|--|
| OREGON | | | | | |
| Dry Gulch Desperados | Milton-Freewater | 1st Sat | 509-520-2789 | Pinto Annie | East End Rod & Gun Club |
| Horse Ridge Pistoleros | Bend | 1st, 3rd, & 5th Sun | 541-848-7260 | Big Casino | Central Oregon Shooting Sports Association |
| Klamath Cowboys | Keno | 2nd Sun | 541-884-2611 | Jasper Wayne | Bill Scholtes Klamath Sportsman's Park |
| Merlin Marauders Cowboy Action Shooting Possee | Grants Pass | As Scheduled | 541-226-7814 | New Hope Kid | Josephine County Sportsmans Ass. Park |
| Old 97 Railroad Rangers | Redmond | 2nd Sat | 541-548-3198 | Tetherow Tex LaRue | Redmond Rod and Gun Club |
| Old 97 Railroad Rangers Wild Bunch | Redmond | 4th Sat | 541-548-3198 | Tetherow Tex LaRue | Redmond Rod and Gun Club |
| Oregon Old West Shooting Society | Albany | 3rd Sun & 4th Sat | 541-619-7381 | Tuffy Tumbleweed | Albany Rifle & Pistol Club |
| Oregon Trail Regulators | La Grande | 3rd Sat | 541-443-6591 | Willie Killem | La Grande Rifle & Pistol Club Hwy 244, LGRPC |
| Orygun Cowboys | Sherwood | 4th Sat | 503-539-6335 | Kansan | Tri County Gun Club |
| Pine Mountain Posse | Millican | 2nd Sun | 541-678-2566 | Stonewood Kid | Central Oregon Shooting Sports Association |
| Table Rock Rangers | Eagle Point | 1st Sun & 2nd Sat | 541-944-2281 | Jed I. Knight | Jackson County Sports Park |
| PENNSYLVANIA | | | | | |
| Blue Mountain Rangers | Hamburg | 3rd Sun | 610-488-0619 | Cathy Fisher | Shartlesville, PA |
| Boot Hill Gang of Topton | Topton | 1st Sun | 610-704-6792 | Lester Moore | Topton Fish & Game Association |
| Chimney Rocks Regulators | Holidaysburg | 2nd Sat | 814-695-7064 | Colorado Smith | Holidaysburg Sportman Club |
| El Posse Grande | Muncy Valley | 4th & 5th Sun | 570-337-3974 | Black Hills Barb | North Mountain Sportsman's Association |
| Elstonville Hombres | Manheim | 4th Sun | 717-648-7491 | Circuit Rider Jeff | Elstonville Sportsman's Association |
| Heidelberg Lost Dutchmen | Newmanstown | 2nd Sun | 717-675-7322 | High Spade Mikey Wilson | Heidelberg Sportsman Association |
| Jefferson Outlaws | Spring Grove | 3rd Sat | 443-392-1615 | Red-Eyed Kid | Jefferson Rifle Club |
| Logan's Ferry Regulators | New Kensington | 2nd Sat | 724-727-7879 | Dirt Slider | Logans Ferry Sportsmen's Club |
| Mainville Marauders | Mainville | 2nd Sun | 570-690-3932 | Dodge Bill | Mainville Sportsman's Club |
| Matamoras Mavericks | Milford | 2nd Sun | 570-686-3618 | Ziggady Zag | Matamoras Rod & Gun Club |
| Perry County Regulators | Ickesburg | 1st Sat | 717-606-5652 | Slim Chance Pistolero | Ickesburg Sportsmen's Association |
| Welsh Mountain Regulators | Gap | 2nd Sat | 610-286-0036 | Biloxi Bob | New Holland Rifle and Pistol Club |
| RHODE ISLAND | | | | | |
| Lincoln County Lawmen | Foster | 3rd Sun | 401-651-5827 | Preacher Ben Pray'n | Pine Tree Gun Club |
| SOUTH CAROLINA | | | | | |
| Belton Bushwhackers | Belton | 2nd Sat | 864-363-3147 | Slippery Stew | Belton Gun Club |
| Geehee Gunfighters | Ridgeville | 4th Sat | 843-737-3501 | Doc Kemm | Palmetto Gun Club |
| Greenville Gunfighters | Greenville | 4th Sun | 864-414-5578 | Cowboy Junky | Greenville Gun Club |
| Hurricane Riders | Galivants Ferry | 3rd Sat | 843-756-6351 | Palmetto Jack | Horry Chapter Wildlife Action |
| Palmetto Posse | Gaston | 1st Sat | 803-447-0853 | Stone Ground | Mid Carolina Rifle Club |
| Savannah River Rangers | Gaston | 3rd Sun | 803-960-3907 | Kid Ray | Mid Carolina Rifle Club |
| SOUTH DAKOTA | | | | | |
| Black Hills Shootist Association | Pringle | 3rd Sun | 612-817-2212 | Boulder Canyon Bob | Pringle Shooting Range |
| Cottonwood Cowboy Association | Clark | 2nd Sun | 605-881-7929 | J. D. Henry | Cottonwood Cowboy Range |
| Medicine Creek Road Agents | Oneida | 1st Sun | 605-222-5145 | Iron Mender | Medicine Creek Road Agents Shooting Range |
| Snake Creek Rustlers | Faulton | 4th Sun | 605-252-8403 | O' Town Kid | Faulton County Trap Club |
| TENNESSEE | | | | | |
| Wartrace Regulators | Wartrace | 1st Sat | 931-703-8274 | Whiskey Hayes | N/A |
| Greene County Regulators | Rogersville | 1st Sat | 423-360-7494 | Shamrock Paddy | N/A |
| Memphis Gunslingers | Lakeland | 1st Sun & 2nd Sat | 901-601-7459 | Hot Lead Lefty | Memphis Sport Shooting Association |
| Ocoee Rangers | Cleveland | 4th Sat | 423-476-5303 | Ocoee Red | Cleveland Hunting Rifle & Pistol Club |
| ORSA's Oak Ridge Outlaws | Oak Ridge | 2nd Sat | 865-567-1574 | Horse Doc | Oak Ridge Sportsman's Association |
| TEXAS | | | | | |
| Badlands Bar 3 | Clarksville | 3rd Wkd | 903-272-9283 | T-Bone Dooley | Badlands Bar 3 |
| Butterfield Trail Regulators | Anson | 3rd Sat | 325-669-5903 | Smilin Joe | Anson |
| Comanche Trail Shootists | Midland | 1st Sat | 432-557-6598 | Dee Horne | Timberline Ranch |
| Comanche Valley Vigilantes | Cleburne | 4th Wkd | 817-980-7206 | Shady McLarry | Ormsby Ranch |
| Concho Valley Shooters | Water Valley | 2nd & 4th Sat | 325-655-3625 | Doc Sanders | McDuffie Range |
| Green Mountain Regulators | Marble Falls | 4th Sat | 254-449-0082 | Reckon | Joma Enterprises LLC |
| Gruesome Gulch Gang | Plainview | 3rd Sat | 806-729-5887 | Eli Blue | N/A |
| Lone Star Frontier Shooting Club | Cleburne | 2nd Wkd | 817-905-3122 | Rock Rotten | Ormsby Ranch |
| Oakwood Outlaws | Oakwood | 2nd Wkd | 214-384-3975 | Denton Dancer | Shank Ranch |
| Orange County Regulators | Orange | 1st & 3rd Sat | 409-267-1091 | Texas Gator | Orange Gun Club |
| Plum Creek Shooting Society | Lockhart | 1st Sat | 512-626-8189 | Dragon Hill Dave | Agarita Ranch |
| Rio Grande Valley Vaqueros | Pharr | 4th Sun | 956-648-7364 | Dream Chaser | Pharr Rifle and Pistol Club |
| South Texas Pistoleros | San Antonio | 1st & 3rd Sat | 210-379-3711 | SaukValley Sam | A Place To Shoot Inc. |
| Tejas Caballeros | Blanco | 3rd Sat | 210-870-9411 | Mia Jameson | Texas Republic Ranch |
| Texas Historical Shootist Society | Columbus | 3rd Sun | 979-479-4380 | Catfish Doyle | Brune Ranch |
| Texas Riviera Pistoleros | George West | 2nd & 5th Sat | 361-386-0039 | Hoss | Gamble Gulch Range |
| Texas Troublemakers | Brownsboro | 1st Sat | 903-539-7234 | Lefty Tex Larue | Troubletown Range |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|---|-----------------|--------------------|--------------|----------------------|--|
| Texas Tumbleweeds | Amarillo | 1st & 2nd Sat | 806-231-4569 | Cayenne | Texas Tumbleweed Range |
| Texican Rangers | Comfort | 2nd Sat & Sun | 210-862-7464 | A.D. Texaz | Adolf Stieler Ranch |
| Thunder River Renegades | Plantersville | 1st & 4th Sat | 281-785-2397 | Osage Mike | N/A |
| Trinity Valley Regulators | Mansfield | 3rd Sun | 972-206-2624 | Grumpy Grandpa | Arlington Sportsman Club |
| Willow Hole Cowboys | North Zulch | 3rd Sat | 979-696-1300 | Def Willie | Thomason Ranch |
| UTAH | | | | | |
| Big Salty Sidewinders | Salt Lake City | 4th Saturday | N/A | N/A | 6000 West 2100 South |
| Cowboys Of Utah | Salt Lake City | 2nd Sat | 801-971-8555 | Ace High Bill | WASR "Big Salty" |
| Devils Gate Gang | Morgan | 1st Sat | N/A | N/A | 870 East Mahogany Ridge Road |
| Dixie Desperados | Hurricane | 2nd & 4th Sat | 85246 | Navajo Kelly | Southern Utah Shooting Sports Park |
| Dixie Desperados Wild Bunch | Hurricane | 1st & 5th Sat | 435-773-8916 | William Waddy | Southern Utah Shooting Sports Park |
| Dixie Desperados/Territorial Wild Bunch | Hurricane | As Scheduled | 801-829-8989 | J.T. Wild | Red Rock |
| Mesa Marauders Gun Club | Lake Powell | 2nd Sat | 435-272-1708 | Copper Queen | Gunsmoke Range |
| Utah Territory Gunslingers | Salt Lake City | 1st Sat | 435-840-5193 | Rusty Razor | Big Salty |
| Utah War | Salt Lake City | 3rd & 5th Sat | 801-518-3374 | Jubal O. Sackett | WASR "Big Salty" |
| Wahsatch Desperados | Kaysville | 4th Sat | 801-940-9742 | Sly Steadyhand | Wahsatch Shooters Association |
| Wasatch Summit Regulators | Salt Lake City | 2nd Sun | 801-201-9758 | Harry Trigger | Big Salty Lee Kay Shooting Complex |
| VERMONT | | | | | |
| Verdant Mountain Vigilantes | St. Johnsbury | As Scheduled | 802-363-7162 | Doc McCoy | Caledonia Forest and Stream Club |
| VIRGINIA | | | | | |
| Bedford Liberty Long Riders | Bedford | 1st Sun | 434-942-7369 | Thunder Colt | Bedford Rifle and Revolver Club |
| Bend of Trail | Hardy | 4th Sun | 540-890-6375 | Rowe-A-Noc | Roanoke Rifle & Revolver Club |
| Cavalier Cowboys | Montpelier | 1st Sun & 2nd Wed | 804-339-8442 | Striker | Cavalier Rifle and Pistol Club |
| KC's Corral Cowboy Shooting Association | Mechanicsville | 3rd Sat | 804-400-2869 | Ricochet Kid | Black Creek Gun Club |
| Mattaponi Sundowners | Shackelfords | 3rd Sun & 4th Sat | 804-241-5418 | Potter County Kid | West Point Gun Club |
| Pepper Mill Creek Gang | King George | 4th Sun | 540-775-7417 | Justice Deadly | Northern Virginia Gun Club |
| Rivanna Ranger Company | Charlottesville | 2nd Sat | 434-286-6949 | Dunderberg Drifter | Rivanna Rifle and Pistol Club |
| Virginia City Marshals | Fairfax | 1st Tues | 703-801-3507 | Humphrey Hook | NRA Headquarters Range |
| WASHINGTON | | | | | |
| Beazley Gulch Rangers | Quincy | Last Sun | 509-787-1782 | An E. Di | Quincy American Legion Gun Club |
| Black River Regulators | Rochester | 4th Sat | 360-786-0199 | Short Schartz | Capital City Rifle & Pistol Club |
| Mima Marauders | Olympia | 2nd Sat | 360-352-1393 | Diablo Dalton | Evergreen Sportsman Club |
| Northeast Washington Regulators | Colville | 1st Wkd | 509-684-2325 | A. T. McGee | Ricochet Junction |
| Olympic Peninsula Strait Shooters | Port Townsend | 3rd Sat | 360-461-6927 | Jose Cuervo | Jefferson County Sportsmen's Association |
| Pataha Rustlers | Dayton | 2nd Sat | 509-520-2789 | Pinto Annie | Patit Range |
| Poulsbo Pistoleros | Poulsbo | 4th Sun | 360-830-0100 | Sourdough George | Poulsbo Sportsman's Club |
| Rattlesnake Gulch Rangers | Benton City | 4th Sat | 509-628-0889 | Ricochet Robbie | Tri Cities Shootig Association |
| Renton United Cowboy Action Shooters | Renton | 1st Wkd | 425-432-3534 | Cedar County Sheriff | Renton Fish & Game Club |
| Smokey Point Desperados | Arlington | 2nd Sun | 425-335-5176 | Mudflat Mike | Marysville Rifle Club |
| Wolverton Mountain Peace Keepers | Ariel | 3rd Sat (Mar-Sept) | 360-901-5688 | Evergreen Rose | Wolverton Mountain Gun Club |
| Yakima Black Rock Bunch | Moxee | 2nd Sat | 509-576-0866 | Hondo Red | Sun Valley Shooting Park |
| WEST VIRGINIA | | | | | |
| Cowboy Action Shooting Sports | Great Cacapon | 4th Sun Mar to Oct | 540-428-1805 | Arizona Anzie | Singing Hills Ranch |
| Dawn Ghost Riders | Hinton | 1st Sun | 304-832-6550 | Blue Ridge Rooster | Dawn Sportsmen's Club |
| Henderson Wilds Justice League | Williamstown | 3rd Sun | 740-516-6624 | Thaddeus Jones | Henderson Wilds |
| Kanawha Valley Regulators | Eleanor | 2nd Sat | 304-397-6188 | Eddie Rebel | Putnam County Park Gun Club |
| Kanawha Valley Regulators Wild Bunch | Eleanor | 2nd Wkd | 304-397-6188 | Eddie Rebel | Putnum County Gun Club |
| Whitehorse Riders Cowboy Action | Peeltree | 2nd Sun | 304-838-2791 | Jessie May Belle | Whitehorse Firearms and Education Center |
| WISCONSIN | | | | | |
| Bristol Plains Pistoleros | Bristol | 2nd Sat & Sun | 815-675-2566 | Huckleberry | Conservation Club of Kenosha County |
| Crystal River Gunslingers | Dayton | 2nd Sat | 920-722-4105 | James Rosewood | Chain O'Lakes Conservation Club |
| Hodag Country Cowboys | Rhineland | 2nd Sat | 715-493-0152 | Singleshot Virgil | Hodag Sports Club |
| Liberty Prairie Regulators | Ripon | 3rd Sat | 920-602-8925 | Dirty Deeds | Ripon Rifle and Pistol Club |
| Rock River Regulators | Beloit | 1st & 3rd Sat | 608-931-4821 | Stoney Mike | Beloit Rifle Club |
| Western Wisconsin Wild Bunch | Holmen | 2nd Sat | 608-790-3260 | Flyen Doc Koyote | Holmen Rod and Gun Club |
| Wisconsin Old West Shootists, Inc | Glenwood City | 2nd Sun & 4th Sat | 715-790-9959 | Colonel Carbine | WOWS Station |
| WYOMING | | | | | |
| Bessemer Vigilance Committee | Casper | 1st Sun & 3rd Sat | 307-267-1155 | Smokewagon Bill | Stuckenhoff Sport Shooters Complex |
| Border Vigilantes | Cheyenne | 3rd Sat | 307-287-6733 | Assassin | Otto Road Shooting Range |
| Cheyenne Regulators | Cheyenne | 1st Saturday | 303-968-7616 | Kid Kent | 4276 Calico Hill Ranch Road |
| Colter's Hell Justice Committee WSAS | Powell | 1st Sat | 307-254-2090 | Yakima Red | Heart Mountain Rod and Gun Club |
| Donkey Creek Shootists | Gillette | 4th Sun | 307-686-7519 | Wyoming Gus | Milney Valley Range |
| Great Divide Outlaws | Rawlins | 4th Sat | 307-320-7250 | Slingn Lead | Rawlins Outdoor Shooting Complex |

SASS AFFILIATED CLUBS 2019 ANNUAL MATCHES

| CLUB NAME | DATE | CONTACT | PHONE | EMAIL | CITY | ST | WEB SITE |
|--|------------|--------------------|--------------|-------------------------------|------------------|-----|---------------------------------|
| AUSTRALIA | | | | | | | |
| SASS Australian Regional Championship | 10/3-6 | R. C. Shor | 0447831154 | russell.behrens@mmem.com.au | N/A | N/A | ssaa.org.au |
| Rawhide | 11/16-17 | Sambucca Kid | +61407553281 | bcooper44@bigpond.com | Little River | VI | littliveraiders.com.au/ |
| UNITED STATES OF AMERICA | | | | | | | |
| SASS Nevada State Championship Eldorado | 10/3-5 | Lady Glitter | 702-429-4102 | ladyofglitter@cox.net | Boulder City | NV | eldoradocowboys.com |
| Comanche Moon Shootout | 10/4-6 | Dee Horne | 432-557-6598 | selzmilton@gmail.com | Midland | TX | comanchetrailshootists.org/ |
| SASS Oklahoma State Wild Bunch Championship Red Dirt | 10/4-6 | Hondo Tweed | 405-694-5270 | hondotweed@gmail.com | Arcadia | OK | cowboy.okcgunclub.org |
| Missouri/Arkansas Border Wars | 10/5 | Bayou Bob | 719-839-0133 | bayoubob72653@gmail.com | Mountain Home | AR | twinlakesgunclub.com |
| Shotgun Classic | 10/5-6 | Oklahoma Spuds | 405-640-5650 | jim@kerrteam.com | Lawton | OK | N/A |
| Huntsman's World Senior Games | 10/8-12 | Bit Younger | 435-239-4014 | N/A | Hurricane | UT | dixiedesperados.com |
| SASS Tennessee State Championship Regulators Reckoning | 10/10-12 | Whiskey Hayes | 931-703-8274 | Bill_May@b-f.com | Wartrace | TN | wartraceregulators.com/ |
| SASS Arkansas State Blackpowder Championship Mayhem on the Mountain | 10/11-13 | Ozark Outlaw | 501-362-2963 | ozarkoutlaw357@yahoo.com | Heber Springs | AR | www.outlawcamp.com |
| Biggest Little Match | 10/12-14 | Pinto Annie | 509-520-2789 | pintoannie@cowboybullets.com | Dayton | WA | ccshooting.com |
| Peacefuls End of Track at High Sierra | 10/17-20 | Grizzly Peak Jake | 510-702-8064 | trb94611@yahoo.com | Railroad Flat | CA | californiagunslingers.com |
| SASS Hawaii State Championship The Great Pineapple Roundup | 10/18-20 | Shoo-Fly Kid | 808-870-1796 | jason@jasonwolford.com | Lahaina | HI | valleyislesportshootersclub.com |
| SASS Texas State Wild Bunch Championship Wild Bunch on the Brazos | 10/18-20 | Goatneck Clem | 817-247-9982 | fbursey@sbcglobal.net | Cleburne | TX | comanchevalley.org |
| SASS New Jersey State Championship Purgatory in The Pines | 10/18-20 | Cholula Mike | 609-658-0115 | mmnielsen@acscottelectric.com | Jackson | NJ | jacksonhologang.com |
| SASS New Mexico State Championship- Fall Fandango | 10/18-20 | Rich Diamond | 505-301-4993 | dubois-rich@comcast.net | Albuquerque | NM | riogranderenegades.org |
| Border Wars | 10/18-20 | Beans Haney | 913-244-4960 | monicahaney@hotmail.com | Parker | KS | freestaterangers.com |
| Ridin' the Trail | 10/19-20 | Smilin Joe | 325-669-5903 | kjackson4@sbcglobal.net | Anson | TX | N/A |
| SASS West Virginia State Wild Bunch Championship at Buffalo Flats VIII | 10/19-20 | Eddie Rebel | 304-397-6188 | ecclark@suddenlink.net | Eleanor | WV | kanawhavalleyregulators.com |
| SASS Arizona State Championship Bordertown | 10/23-27 | Quicksand | 520-290-8599 | pikecoyle@msn.com | Tombstone | AZ | bordertowncas.com |
| The Branson Triple Classic | 10/24-26 | Smokie | 417-759-9114 | jeffedunaway@cs.com | Walnut Shade | MO | btc-sass.com/ |
| SASS Southeast Regional Championship Ambush At Cavern Cove | 10/24-26 | Marshal T. K. D. | 256-262-4545 | gofftkd@bellsouth.net | Woodville | AL | northalabamaregulators.com |
| SASS Texas State Blackpowder Championship Regulators Revenge | 10/25-27 | Reckon | 254-449-0082 | ireckon357@yahoo.com | Marble Falls | TX | greenmountainregulators.org/ |
| SASS Louisiana State Championship- Hot Lead | 10/25-27 | Doc Spudley | 504-458-1898 | docspudley@bellsouth.net | Sorrento | LA | deadwoodmarshals.com/ |
| SASS North Carolina State Championship Uprising at Swearing Creek | 10/31-11/3 | Noah Fitz | 828-851-1910 | Noahfitz.ncci@yahoo.com | Salisbury | NC | sassnmatch.org |
| Battle of Plum Creek | 11/1-3 | Dragon Hill Dave | 512-626-8189 | dhonald@mindspring.com | Lockhart | TX | plumcreekss.org |
| SASS Arizona State Blackpowder Championship Tombstone Thunder | 11/2-3 | Gillyboy | 520-249-2831 | N/A | Tombstone | AZ | N/A |
| Gunfight in Dixie | 11/8-10 | Bitterroot Jak | 901-490-4195 | thetroutbum@mac.com | Lakeland | TN | memphisgunslingers.com |
| Hangin' at Coyote Creek | 11/8-9 | Soiled Dove | 985-789-0744 | soiled dove@bellsouth.net | Amite | LA | bayoubountyhunters.com |
| Lonesome Polecate Memorail Match | 1/1 | Humphrey Hook | 703-801-3507 | hooknlil@msn.com | Fairfax | VA | vacitymarshals.com |
| Dusty Bunch Old Western Shooters | 1/24-26 | Squibber | 520-568-2852 | dustybunch@yahoo.com | Casa Grande | AZ | dustybunch.com |
| Shootout at the OK Corral | 1/25 | Seth Adams | 772-834-7497 | sadams77613@gmail.com | Okeechobee | FL | okcorraloutlaws.com |
| Shootout at Aubrey Hills | 3/6-8 | Mike L. Phikzit | 928-669-8707 | mikelphikzit@gmail.com | Lake Havasu City | AZ | N/A |
| Round Up | 3/14-15 | Texas Banker | N/A | nmullins@sbcglobal.net | Cleburne | TX | lsfsc.com/ |
| Cowford Stampede | 4/24-25 | Misfire Mordecai | 904-316-0644 | bowensparkman@gmail.com | Jacksonville | FL | cowfordregulators.com |
| Hell on Wheels | 7/1-5 | Assassin | 307-287-6733 | chrshrdyh@aol.com | Cheyenne | WY | bordervigilantes.com |
| Shootout at Pawnee Station | 7/3-5 | Red River Wrangler | 970-225-0545 | RRW52503@gmail.com | Nunn | CO | pawneestation.com |
| Iron Cowboy Challenge | 7/10-12 | Assassin | 307-287-6733 | chrshrdyh@aol.com | Cheyenne | WY | bordervigilantes.com |

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THE Cowboy CHRONICLE

SUBMISSION GUIDELINES

The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 500-800 words is a good target to shoot for, but shorter pieces are also fine. Match reports on larger events, like END of TRAIL, Winter Range, and Regional and Divisional matches may run 1000-1500 words if necessary. We will accept lengthier articles, but may choose to break them up into two or more parts to run in consecutive issues, or heavily edit them.

Please do not embed your photos in the Word document. They can be extracted for use in the *The Cowboy Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That size is

ideal and will allow us plenty of leeway when it comes to cropping and adjusting them for publication. Photos should be at least 1000 pixels on the short side to be used for publication. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them and/or inform you if they're usable.

Usually, two to six photos are sufficient for an article, but we will consider using more for a "big" event, if provided. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international magazine.

Please use editor@sassnet.com for all article submissions.

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2020 SASS WESTERN REGIONAL CHAMPIONSHIP
AUGUST 5th - 9th, 2020**



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- *Cowboy & Cowgirl Trap*
- *Plainsman Match*
- *Wild Bunch Match*
- *Men's and Ladies Top 16 Shoot-off*
 - *Team Shoot*
- *Costume Contest*
- *ROI & ROII Classes*
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